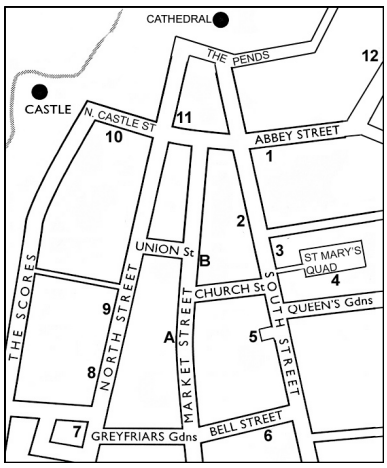
Venue **Map**

1. Byre Theatre
2. St John's House
3. Parliament Hall
4. St Mary's Hall
5. Public Library
6. Aikman's Bistro
7. The Oak Rooms
8. Broons Bar
9. Crawford Centre
10. All Saint's Hall
11. Trust Museum
12. St Leonards New Park

A. Ottakar's Bookshop
B. Tourist Information



StAnza
Scotland's Poetry Festival

Festival **Diary**

Wednesday 15th March

5.30pm	Exhibitions Opening & Preview	Byre Theatre
6.00pm	Exhibition Preview	Trust Museum

Thursday 16th March

1.00pm	Festival Launch: Harper, Gillies, Chalmers	Parliament Hall
2.15pm	Meet the Artist: Johnstone	Trust Museum
2.15pm	Reading: Tafdrup, Larsen	Crawford Centre
2.30pm	Workshop: Gillies & Anderson	Byre Theatre
3.45pm	Dead Poets: Douglas, Thomas	Oak Rooms
5.00pm	Reading: Lux, Bennett	All Saints Hall
8.00pm	Reading: Kinnell, Longley	Byre Theatre
10.30pm	Open Mic Session	Aikman's Bistro

Friday 17th March

10.00am	Discussion: Poetry, Land & Ecology	Public Library
10.15am	Dead Poets: Rilke, Celan	Oak Rooms
11.30am	Reading: Ransford, Forster, Thornton	St John's House
1.00pm	Poetry StAnd-Up: Wilson	Byre Theatre
2.15pm	Reading: Caccamo, Fernán-Vello	Crawford Centre
2.30pm	Workshop: Sheers	Public Library
3.30pm	StAnza Lecture: Schmidt	Parliament Hall
3.45pm	Dead Poets: Carlos Williams, Crane	Oak Rooms
5.00pm	Reading: Sheers, Kinloch	All Saints Hall
8.00pm	Reading: Adcock, Shapcott	Byre Theatre
10.30pm	Poetry Slam	Broons Bar

Saturday 18th March

10.00am	Masterclass: Paterson	St Mary's Hall
10.00am	Meet the Artists: Marr & Gillies	Byre Theatre
10.00am	Children's Workshop: Puppets & Poems	Crawford Centre
10.15am	Dead Poets: Pound, Yeats	Oak Rooms
11.30am	Reading: France, McSeveney, Turnbull	St John's House
12.00pm	Children's Reading: Harvey, Fitt	All Saints Hall
1.00pm	Poetry StAnd-Up: Gee	Byre Theatre
2.00pm	Performance: Lupton, Wood	All Saints Hall
2.15pm	Reading: Fitt, Wilson	St John's House
2.30pm	Workshop: France	Public Library
3.30pm	Children's Workshop: Don't	Crawford Centre
3.30pm	In Conversation: Kennedy & Paterson	Byre Theatre
5.00pm	Reading: Gillies, Curtis	All Saints Hall
8.00pm	Reading: Harsent, Ní Chuilleanáin	Byre Theatre
10.30pm	Open Mic Session	Aikman's Bistro

Sunday 19th March

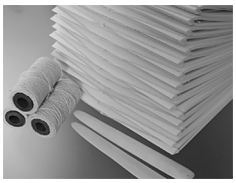
10.00am	Masterclass: Gillies	St Mary's Hall
10.00am	Meet the Artists: Dunne & France	Crawford Centre
10.15am	Dead Poets: Raleigh, Smart	Oak Rooms
11.30am	Reading: Price, Troup, Philip	St John's House
12.00pm	Children's Performance: Sangster & Galley	Crawford Centre
12.30pm	Poetry Pamphlet Fair	Parliament Hall
1.00pm	Poetry StAnd-Up: Harvey	Byre Theatre
2.00pm	Performance: Tyrrall and friends	All Saints Hall
2.15pm	Reading: MacAulay, MacFhionnlaigh	St John's House
2.30pm	Workshop: Harvey	Crawford Centre
3.30pm	Children's Workshop: Songlines	St Leonards
3.30pm	In Conversation: Mabey & Jamie	Byre Theatre
5.00pm	Reading: Pugh, Flynn	All Saints Hall
8.00pm	Launch & Reading: Motion, Gillies	Parliament Hall
10.30pm	Festival Finale: Black Cat Bone	Byre Theatre

2006

St Andrews
March 16th - 19th

celtic links
land and ecology

www.stanzapoetry.org



Island Works

Wildling

Men and Beasts

Exhibitions

15th March–4th April

Men & Beasts: Rebecca Marr & Valerie Gillies

Byre Theatre Level 4 Gallery, Abbey St. 10am-late

Two women take a journey across Scotland in poetry & photography

Recording the remarkable spirits they met – both human and animal – poet **Valerie Gillies** and photographer **Rebecca Marr** travelled to villages, over hills and rivers to document man's relationship to animals and the land. What they returned with was a unique picture of Scotland at the turn of a century, a rich and vibrant celebration of a way of life under threat.

Working the Land: local artists & poets

Byre Theatre Café/Bar, Abbey Street 10am-late

The latest StAnza show featuring locally based artists and poets

Through various visual art media and framed original verse, the vulnerable beauty and threatened serenity of the land is evoked and celebrated. Works by recognised local artists and Fife based published poets. ***(Works for sale)***

16th–19th March

Island Works: Julie Johnstone, Essence Press

Preservation Trust Museum, North Street 2pm-5pm

Poem-objects, cards & pamphlets of quiet beauty & simplicity of design

A display from **Julie Johnstone**'s Essence Press, featuring the hand-bound literary magazine *island*, a publication providing a distinctive space for poetry and artwork inspired by natural landscape. Julie Johnstone has published a wide range of Scottish and American poets, including Gael Turnbull, Thomas A Clark, Cid Corman, Alan Spence, Alec Finlay and Jane Hirshfield.

Wildling: Sue Dunne & Linda France

Crawford Centre Theatre Foyer, North St. 10am-5pm

Strong as woodland quiet / small cups of sun full of the taste of earth

An exhibition by poet **Linda France** and ceramicist **Sue Dunne**, bringing together text and decoration in clay. *Wildling* was inspired by the brief season of wild daffodils in Letah Wood, near Hexham, Northumberland where the collaborators both live, and by their shared interest in plants. In memory of poet Julia Darling who died while the daffodils were in flower.

Wednesday 15th March

Exhibitions Launch

Byre Theatre & Preservation Trust Museum 5.30pm-7.30pm

The three main StAnza shows are formally declared open

Join the artists and poets behind *Men & Beasts, Working the Land* and *Island Works* to celebrate the StAnza 2006 visual art programme. Meet the festival organisers and the guest poets already arrived in St Andrews.

Poet-in-Residence

Valerie Gillies Poet, tutor, cross-media artist

The sixth StAnza Poet-in-Residence appears throughout the festival

One of the best-known contemporary Scottish poets, **Valerie Gillies** has received three Scottish Arts Council Book Awards and a Creative Scotland Award. Recently appointed Edinburgh Makar, the laureate to the capital, she also edited the first Poetry Map of Scotland for the Scottish Poetry Library website, producing electronic mapping of landscapes where living poets write. First in print in 1971, Valerie Gillies has published seven collections, from *Each Bright Eye* (1977) to *The Lightning Tree* (2002). She has pursued many collaborations, and pioneered an important place in Scottish poetry for women, clearing a wide field for the new generation of poets to occupy.

Valerie Gillies and other StAnza 2006 poets are available for work in schools. Enquiries to: kids@stanzapoetry.org

Main Funder

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The Byre — Café-Bar-Restaurant — *Where friends meet and eat...*

Taste

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Venue Sponsors

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StAnza Personnel

Festival Director:	Brian Johnstone	TRUSTEES:	Helen Beaton
Artistic Director:	Eleanor Livingstone		John Bell
Chairman:	Andrew Clegg		Andrew Clegg
Committee Secretaries:	Peter Jarvis, Judy Dean		Anna Crowe
Treasurer:	Michael Weatherill		Jenny Elliott
Children's Programme:	Jane Pettegree		Maureen Jack
Sponsorship Officer:	Margaux Poueymirou		Colin Mackay
Translated Poets:	Anna Crowe		Colin Will
Writers' Room Manager:	Claire Easingwood		Michael Weatherill
Director's PA:	Rebecca Hughes	Legal Advisor:	Colm Lyons
Press Officer:	Annie Kelly	Exhibitions:	Julia Prescott
Marketing Manager:	Rachel Marsh	Workshops:	Dawn Wood
Information Technology:	Colin Will	Media Research:	Alice White
Venue Management:	Siobhan O'Hare, Zara Gooch		
Participants Liaison:	Fiona Benson, Richard King		
Committee Members:	Alice Bullough	Louisa Gairn	Jenny Elliott
	Chris Jones	Colin Mackay	Chloe Morrish	Birgit Plietzsch

HONORARY PATRONS: The Rt Hon Sir Menzies Campbell CBE QC MP, Professor Douglas Dunn, Kathleen Jamie, Billy Kay, Dr Robyn Marsack

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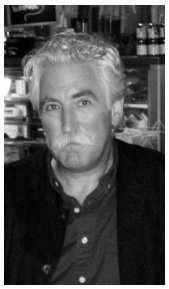

Brian Johnstone

STANZA
Scotland's Poetry Festival

Reading like a who's who of the literary realm...
Scotland on Sunday

Eleanor Livingstone

Afterword

Now that you have dipped into the programme for StAnza 2006, we hope we will soon be able to welcome you to Scotland's annual celebration of poetry and to the wealth of events we have on offer.

The twin themes of StAnza 2006, *Celtic Links* and *Land & Ecology,* have allowed us to put together a programme of diversity and depth which we are sure holds a number of surprises. This is a festival where you can move from enjoying some of the English language's finest living poets to hearing those same poets giving live readings of their influential predecessors; an exploration where the discussion of ecological poetry complements a defence of literary criticism; a programme that contrasts workshops and masterclasses with cabaret sessions of stand-up poetry; a word feast that takes in Gaelic, Scots, Danish and Galician; a celebration that ranges from poetry & dance to praise songs. But we hope by now you've found your own favourites in the preceeding pages.

None of this comes without effort, so this is a chance to thank our funders, our supporters and the festival's many sponsors, both local and national, whose confidence in what we offer is so much appreciated. With assistance ranging from the provision of hot pies to hotel rooms, all our sponsors have enabled StAnza to develop and grow. Thanks too must go to our dedicated trustees and committee members and to all our enthusiastic volunteers. Without them, there simply would not be a festival.

This is a time of change for StAnza. As we approach our 10th festival in 2007, we are conscious of how much StAnza has grown since its inception in 1998. What started as a modest attempt to revive St Andrews' long tradition of poetry festivals and events had, within a few years, become a significant date in the country's cultural calendar. By the turn of the millennium we were already established as an international literary landmark attracting audiences from well beyond the local area. Our move from Autumn to Spring in 2003 allowed us to consolidate our identity distinct from October's National Poetry Day. Given the huge success of the 2004 and 2005 festivals, when audience totals numbered over 6,000 each year, we are able to look confidently towards a continued presence for live poetry in St Andrews for many years to come.

But there's perhaps nobody who has put this better than The Scotsman's literary critic Susan Mansfield when she said: *At some point in the last four days, St Andrews got a new name. No-one can quite remember who said it or where, but someone did: "Scotland's poetry capital."*

Brian Johnstone, Festival Director
Eleanor Livingstone, Artistic Director

For Scotland's finest poetry festival, bouquets and bucketfuls of deserved applause
The Scotsman

Booking

The StAnza Box Office is at The Byre Theatre, Abbey Street, St Andrews, Fife KY16 9LA, Scotland.
Telephone: 01334 475000
www.byretheatre.com

Tickets:
In person Monday to Saturday 10am-5.00pm prior to and during festival, plus Sunday 10am-5pm during festival.
Payment by Switch, Visa, MasterCard, cash or cheque.
By phone: payment by the above credit cards.
Online: from February, by the above credit cards.
By post: cheques made out to *The Byre Theatre*.

Discount: There is a 30% discount on purchases of tickets for 10 or more separate events.
Concessions: Senior citizens, school pupils, students, registered disabled, registered unemployed.
Free Events: Those events marked *free/ticketed* require tickets from the box office or on the door. For events marked *free,* turn up in good time. All exhibitions are free.
Venues: All venues have limited capacity, some particularly so. To avoid disappointment, please book early.
Times: Please arrive at events in sufficient time: late comers can only be admitted if there is a break between sets. Finish times of all events are shown in brackets.

Further Information:
Website: www.stanzapoetry.org
To join the StAnza mailing or e-mail lists write to
StAnza Poetry Festival, 57 Lade Braes, St Andrews KY16 9DA
or e-mail: list@stanzapoetry.org

Extra Programmes:
Post free from Fife Council Arts Development:
Telephone: 01592 414714
E-mail: arts.development@fife.gov.uk

Accommodation Enquiries:
St Andrews Tourist Information Centre
Telephone: 01334 472021 Fax: 01334 478422
E-mail: standrews@visitscotland.com

For location of venues see map on back page of programme

Small Print: StAnza reserves the right to change or amend any events, to refuse admission and to admit late arrivals only at suitable times during the event. Refunds cannot be given except in the case of cancellation of the event in question. Tickets can be exchanged for an administration charge of 50p per ticket.

Programme design and fine art graphics by Kyra Clegg www.kyclegg.co.uk
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Four packed days and nights of glorious poetry, stimulating discussion, thought-provoking exhibitions and great fun
Poetry Scotland

Pia Tafdrup

Tricia Anderson

Julie Johnstone

Marianne Larsen

Thursday 16th March

1.00pm Festival Launch free
(1.45) Parliament Hall, South Street
Robin Harper MSP & Poet-in-Residence Valerie Gillies, with guest poets & music from Norman Chalmers
StAnza 2006 lifts off with a few words, a poem and a tune or two
Robin Harper is the UK's first Green member of parliament and the leader of the Green Party in the Scotland. Highlighting both the *Land & Ecology* and *Celtic Links* themes of StAnza 2006, he will formally launch the festival in this 17th century meeting place of the original Scottish Parliament. StAnza Poet-in-Residence **Valerie Gillies** is joined by selected poets from the festival's wide-ranging bill and multi-instrumentalist **Norman Chalmers**.

2.15pm Meet the Artist: Land & Ecology free
(3.00) Preservation Trust Museum, North Street
Julie Johnstone: *Island Works*
Meet the creator of Scotland's most imaginative poetry magazine
Julie Johnstone is the editor of *island*, a hand-bound literary magazine providing a distinctive space for writing and artwork inspired by the natural landscape. She publishes *island* under her Essence Press imprint, which also creates 'poem-objects', booklets, cards and pamphlets. An opportunity to explore the conceptual basis and creative physical processes involved.

2.15pm Reading: Translated Poets £4.50/£2.50
(3.15) Crawford Centre Studio Theatre, North St.
Denmark: Pia Tafdrup & Marianne Larsen
Two eminent Danish poets read in their native tongue and in translation
Sponsored by The Danish Cultural Institute and The Inn on North Street
The poetry of **Pia Tafdrup** is widely translated, three acclaimed collections being available in English. Her work is sensual and erotic, encompassing nature, the city, alienation and *The Other*, somewhere beyond the self.
Sensuous and intelligent in equal measure. Glyn Pursglove, *Acumen*
Striking about **Marianne Larsen**'s poems is their simplicity and refinement: their resourcefulness in the midst of directness. Her work puts words to a joyful vision, making the dream both capable of being felt and being read.
[Her] simplicity of language links the abstract with the everyday. Robyn Lanssen, *Ulitarra*

2.30pm Workshop: Poetry & Dance £3.00
(4.30) Byre Studio Theatre, Abbey Street
Valerie Gillies & Tricia Anderson
A participatory workshop open to a maximum of 20 participants
Join poet-in-residence **Valerie Gillies** and choreographer **Tricia Anderson** to explore a new approach to poetry presentation. Learn how verse can be interpreted through movement and have your words performed by a group of dance students. ***Bring along one or two poems up to 40 lines***

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visit the POETRY BOOKSTALL Level 2 Foyer The Byre Theatre
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teas & coffees available at the ***The Byre Café-Bar-Restaurant***
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Market Street : St Andrews

Children's Poetry Competition

Open to schools or individuals in Fife

The *StAnza 2006 Children's Poetry Competition* focuses on one of the themes of this year's festival: *Land & Ecology.* Submit **one poem only,** of your own composition, on this topic or, if preferred, on any related subject. Categories are *Junior (P4-5); Intermediate (P6-7)* and *Senior (S1/2)*. Poems entered may be either typed or handwritten and should be on one side only of an A4 sheet, clearly marked with the entrant's **name, age, phone number, category entered and school or home address**. **Individual entries should be sent to:** *StAnza Competition, 4 Pipeland Farm Steading, St Andrews, Fife, KY16 8NL* **by March 3rd**.

THE POETRY HOUSE

The largest building in Britain, excluding libraries, devoted to the writing & reading of poetry

In its four-storey seafront building opposite the medieval St Andrews Castle, The Poetry House acts as a focal point for the art-form in Scotland

the poetry house

The Poetry House is part of the University of St Andrews School of English whose members include the poets John Burnside, Robert Crawford, Douglas Dunn, Kathleen Jamie and Don Paterson. Among their colleagues are other writers such as A L Kennedy and Meaghan Delahunt and critics of poetry from the Middle Ages to the present. In The Poetry House students can study creative writing as part of undergraduate or postgraduate degree programmes. A number of magazines also have their editorial bases within the building. The Poetry House is a leading funder of StAnza: Scotland's Poetry Festival and, works closely with StAnza and St Andrews Public Library, to present the year-round Poetry Town events in St Andrews. This collaborative programme of readings, talks and workshops takes place in both The Poetry House and the Public Library.

The acclaimed website of The Poetry House, the web's most authoritative guide to poetry in the English-speaking world, is located at:

www.thepoetryhouse.org

The Poetry House, The Scores, St Andrews, Fife KY16 9AR, Scotland

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01334 462666
Alex Macgregor, School of English,
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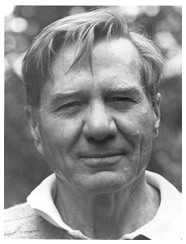
Submission Details

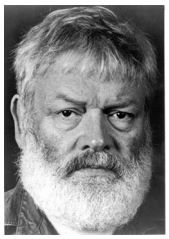
Close Reading Workshop & Masterclasses

A ticket for the event in question ***must*** be purchased before submitting work for consideration. To qualify, include a note giving your name, e-mail address and/or phone number, stating for which event the work is intended and ***quoting the reference number printed on the event ticket***.
Owen Sheers Workshop, 17 March: Send early drafts of 3 poems.
Don Paterson Masterclass, 18 March: Send 3 poems up to 35 lines long.
Valerie Gillies Masterclass, 19 March: Send a collection outline, a list of contents and 4 poems, including first and last poems, indicated as such.
Send all submissions to *Dawn Wood, StAnza Workshops Manager, School of Contemporary Science, Baxter Building, Bell Street, Dundee DD1 1HG* **or as Word attachments to works@stanzapoetry.org by March 3rd**.

Thomas Lux

Charles Bennett


Galway Kinnell


Michael Longley

Thursday 16th March

3.45pm Dead Poets Session **free**
(4.30) The Oak Rooms, North Street
Readings of Edward Thomas & Keith Douglas
Michael Longley & Owen Sheers read from two war-time poets
This popular series returns with readings from two contrasting poets whose lives were cut short by the First and Second World Wars respectively. The poets read and discuss their choices with chairman **Colin Will**.

5.00pm Reading: Two Nations **£7.50/£3.50**
(6.00) All Saints Hall, North Castle Street
Thomas Lux & Charles Bennett
Two poets from either side of the North Atlantic share a StAnza stage
Sponsored by Georgia Institute of Technology
Thomas Lux was born in Massachusetts and raised on a dairy farm. His collections range from *The Land Sighted* (1970) to *The Cradle Place* (2004) and a *New & Selected Poems, 1975-1995*. He has received three grants from the National Endowment for the Arts as well as a Guggenheim Fellowship.
His own kind of poet, unlike any other. Stanley Kunitz, *Boston Globe*
Born in north-west England, **Charles Bennett** studied with Joseph Brodsky as a student. His acclaimed first collection *Wintergreen* was published by Headland; in 2007 Enitharmon will publish *How to Make a Woman Out of Water*. He lives in Herefordshire, where he is Director of the Ledbury Poetry Festival.
Brilliant, fresh, vulnerable poems…songs of light. Kevin Crossley-Holland

8.00pm Reading: Celtic Links **£9.50/£4.50**
(10.00) Byre Theatre Auditorium, Abbey Street
Galway Kinnell & Michael Longley
An American with Scottish & Irish roots joins a leading Irish poet
Sponsored by The Embassy of The United States of America
A distinguished and much-loved American poet, **Galway Kinnell** was born in Providence, Rhode Island in 1927. He has been in constant publication since the 1960's and has won both the Pulitzer Prize and the National Book Award. He is currently a Chancellor of The Academy of American Poets.
He speaks with a big voice about the whole of life. *American Poetry Review*
Hailed as the finest lyric poet of his generation, **Michael Longley's** compassionate work integrates natural and human landscapes. He is a recipient of the Queen's Gold Medal for Poetry and the Wilfred Owen Award. His ninth collection won the Hawthornden, Irish Times and T S Eliot Prizes.
A custodian of wonders. Seamus Heaney

10.30pm The StAnza Open Mic **£2 on door**
(12.00) Aikman's Bistro, Bell Street
MC Jim Carruth with invited poets & floor spots
Take the floor with your own poems at StAnza's lively open mic
StAnza's new MC for 2006, **Jim Carruth** introduces a selection of guest poets, with a generous selection of open mic floor spots available to all.
To present your own poetry to StAnza's late night audience, arrive at the venue early to add your name to the performers' list.

Rab Wilson

Andrew Forster

Edna Longley

Valerie Thornton

John Burnside

Tessa Ransford

Friday 17th March

10.00am The StAnza Discussion — free
(11.00) Public Library, Church Square

Poetry, Land & Ecology: John Burnside, Julie Johnstone, Richard Mabey & Edna Longley

The panel considers the place of poetry in ecological thinking

The author of eight collections, **John Burnside** has won the Whitbread Poetry Award and been shortlisted for the T S Eliot and Forward Prizes. **Julie Johnstone** is the editor of *island*, a hand-bound literary magazine providing a space for writing and artwork inspired by the natural landscape. One of Britain's foremost contemporary writers on nature, **Richard Mabey** wrote and narrated the popular BBC TV series *Postcards from the Country*. **Edna Longley** is Professor Emerita at Queen's University, Belfast. She is currently working on a new edition of the poetry of Edward Thomas.
A wide-ranging open discussion, chaired by StAnza member **Louisa Gairn**, with time for questions from the floor and audience participation.

10.15am Dead Poets Session — free
(11.00) The Oak Rooms, North Street

Readings of Rainer Maria Rilke & Paul Celan

Galway Kinnell & David Kinloch present two distinctive German voices

The second session presents two poets whose work deals with transience and adversity, reflecting the tumult and many upheavals of their times. The poets read and discuss their choices with chairman **Colin Will**.

11.30am Reading: Pamphlet Poets — £3.50/£2.00
(12.30) St John's Undercroft, South Street

Tessa Ransford, Andrew Forster & Valerie Thornton

Three distinct voices all published in pamphlet form launch this series

A poet, translator, editor and cultural activist campaigning over the last 30 years, **Tessa Ransford** is president of Scottish Pamphlet Poetry, the founder of the Scottish Poetry Library and current president of Scottish PEN.

Real art… and questing intelligence Catherine Lockerbie, *The Scotsman*

Awarded two SAC bursaries (1998, 2002), **Andrew Forster** has published a pamphlet *Dress Rehearsals* (Flarestack) and a poetry card *Locked Gardens* (School of Poets), as well as appearing widely in magazines and anthologies.

The visual quality of paintings and depth of perception of novels Vicki Feaver

For over 20 years, **Valerie Thornton's** poems have appeared in magazines and anthologies. Her pamphlet *Catacoustics* (Mariscat Press) was published in 2000. She co-edited the last four editions of *New Writing Scotland*.

A sharp gaze and a warm heart Hamish Whyte

1.00pm Poetry StAnd-Up — £5.00/£2.50
(1.45) Byre Studio Theatre, Abbey Street

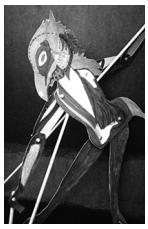
Poems, Pies & Pints with Rab Wilson

Poetry and banter from a great performer in vibrant Scots

Ticket price includes complimentary pie and drink: collect at venue entrance
Sponsored by The Byre Cafe/Bar & Fisher & Donaldson

Scots poet **Rab Wilson** entertains with some banter, some poems and a few tall tales. His sense of humour and stage presence are every bit as big as his 10ft x 4ft Muckle Buik edition of his Scots version of *The Ruba'iyat of Omar Khayyam* (Luath, 2004), thought to be the world's biggest ever poetry book.

An astonishing feat! Philip Hobsbaum


fox puppet

Blethertoun Braes from Itchy Coo

Jackie Galley

Maureen Sangster

Children's Programme

Saturday 18th March

10.00am Workshop — free/ticketed
(11.30) Crawford Centre Artist's Studio, North St.

Puppets & Poems: Maureen Sangster & Jackie Galley

Create your own animal fables through puppets and mask making

A chance to invent your own animal fables by making puppets, masks and poems with **Maureen Sangster** & **Jackie Galley**. Inspired by the fables of Dunfermline poet Robert Henryson, this workshop will take you on a journey back in time, into the hearts and minds of animals. **Suitable for ages 7-11**

12.00pm Performance — £3/£1/£6:family
(1.00) All Saints Hall, North Castle Street

Matt Harvey & Matthew Fitt

A performance poet from Devon meets a Scots poet from Dundee

Sponsored by Madras College, St Andrews

Matt Harvey has sold shoes, delivered vegetables and served time in a travelling hot tub outfit called Spa Trek. Whimsical, affectionate and funny, his poems chart our oldest quest: to love and be loved. On the way, he tackles issues like lonely hearts, teabags, gradients, gigabytes and curtains.
Manky rhymes with Itchy Coo poet, **Matthew Fitt**. Meet characters from the well-loved kids' collections *Blethertoun Braes* and *King o the Midden*, like Nae Fizz Izzie, the Dugs o Deid End Street and Mister Mank. Be ready for the Boggin Beasties and 'a pure honkin, hingin, totally mingin Bacon Roll'.
Suitable for ages 8-14 and for families. *Prizes for the winners of the StAnza Children's Poetry Competition, donated by Ottakars, will be awarded at this event. For details of how to enter the competition see page 17*

3.30pm Workshop — free/ticketed
(5.00) Crawford Centre Artist's Studio, North St.

Don't…! Valerie Thornton

Your big chance to have some mischievous fun with words & ideas

How many times in your life have you been told, "*Don't do that!*" by your mum or your dad, or your big brother or big sister? Why not join poet and children's writer **Valerie Thornton** to push all their commands over into humour and fantasy. For ideas, we will look at poems by the American, Hal Sirowicz, then write and read our own. **Suitable for ages 11-14**

Sunday 19th March

12.00pm Performance — £3/£1/£6:family
(1.00) Crawford Centre Studio Theatre, North St.

Animal Fables: Maureen Sangster & Jackie Galley

A lively retelling, using specially created masks

Sponsored by Levenmouth Printers: Print & Design

15th century Scots poet Robert Henryson's fables reinterpreted for today by poet **Maureen Sangster** & writer and ecologist **Jackie Galley**, the show takes a fresh look at environmental concerns. **Suitable for ages 5-11 and families**

3.30pm Workshop Party — free/ticketed
(5.00) St Leonards New Park School, Abbey Street

Songlines: Poetry, Art & Landscape

Create your own songlines to the sound of the didgeridoo

Presented in partnership with St Leonards-New Park School

The Australian aborigines used 'songlines' to describe their journeys across the desert landscape of their homeland. Using words, collage and pictures, this workshop party will help you make what poets call 'concrete poems' and link them all up into larger word-scapes. **Suitable for ages 5-9**

Andrew Motion

Black Cat Bone

Sheenagh Pugh

Kathleen Jamie

Leontia Flynn

Richard Mabey

Sunday 19th March

3.30pm In Conversation: Land & Ecology £7.50/£3.50
(4.30) Byre Theatre Auditorium, Abbey Street

Richard Mabey & Kathleen Jamie

Two writers committed to the natural world discuss common ground

Sponsored by T S Campbell Landscapes

Richard Mabey is one of Britain's foremost writers on nature. His latest book *Nature Cure* describes his recovery from depression, while his previous work includes *Food for Free, Flora Britannica* (British Book Awards' Illustrated Book of the Year) and a biography of Gilbert White, which won the Whitbread Biography Award. He is in conversation with poet and writer **Kathleen Jamie**, whose book of essays *Findings* was described by Andrew Marr as by a *'21st century Scottish female Gilbert White'*. With seven collections published, she won the 2004 Forward Prize for *The Tree House*.

5.00pm Reading: Celtic Links £7.50/£3.50
(6.00) All Saints Hall, North Castle Street

Sheenagh Pugh & Leontia Flynn

Poets from Wales & Ireland bring the Celtic Links theme to a close

Sponsored by Aikman's Bar & Bistro

Sheenagh Pugh has published two novels, a study of fan fiction and nine collections. Her latest, *The Movement of Bodies,* has been shortlisted for the T S Eliot Award while her last was shortlisted for the Whitbread Prize. Accused of being *"populist"* and *"too accessible"*, she hopes both are true.

A very wicked poet. Roger McGough

Born in County Down in 1974, **Leontia Flynn** won the Forward First Collection Prize for *These Days* (Cape, 2004), also shortlisted for the Whitbread Prize. In the same year she was selected as a 'Next Generation' poet by The Poetry Society. A new and exciting voice, she lives in Belfast.

Smart as a whip, lyrical, always on point… the real, right thing. Tom Paulin

8.00pm Launch: The Poetry Archive £8.50/£4.00
(10.00) Parliament Hall, South Street

Andrew Motion: Reading & Website Launch with Edwin Morgan (video link) & Valerie Gillies

Three Laureates together launch this world-beating poetry web site

Ticket price includes a complimentary glass of wine.

Sponsored by Luvian's Bottle Shop & St Andrews Bay Hotel

Director of The Poetry Archive, Poet Laureate **Andrew Motion** introduces the project playing samples of the poets reading on the website. He is joined by Scotland's Laureate **Edwin Morgan** on screen and Edinburgh Makar **Valerie Gillies** to talk about the value of listening to poetry read aloud.

The evening begins with a reading by **Andrew Motion**. Appointed Laureate in 1999, he has published many collections, several biographies of, among others, Keats and Larkin, as well as a novel. His work has received the Arvon/Observer, the John Llewelyn Rhys and the Dylan Thomas Prizes.

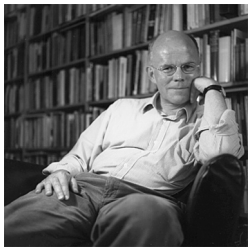
A plain and unsentimental eloquence. *Independent on Sunday*

10.30pm Festival Finale free
(12.00) Byre Theatre Café/Bar, Abbey Street

Performance: Black Cat Bone

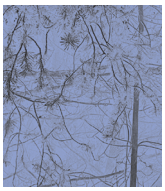
StAnza returns to its hub venue to close with some good-time songs

Back by popular demand, **Black Cat Bone** recreate the sounds of American juke joints of the 30's and 40's and take StAnza 2006 out with a twang.


Michael Schmidt

Xose Maria Alvarez Caccamo

Miguel Anxo Fernan-Vello



A centre for innovation and excellence in the world of poetry
The Courier

Friday 17th March

2.15pm Reading: Translated Poets £4.50/£2.50
(3.15) Crawford Centre Studio Theatre, North St.

Galicia, Spain: Xosé Maria Alvarez Caccamo & Miguel Anxo Fernán-Vello

Two eminent Galician poets in their native tongue and in translation

Sponsored by the Spanish Consulate & St Andrews University Spanish Department

A poet and literary critic, **Xosé María Álvarez Cáccamo** was born in Vigo, Galicia, in 1950. The author of 14 collections, his *Ancoradoiro, Obra poética* (1983-2003), was published in 2003. A bilingual selection of his poetry in Spanish & Galician entitled *Habitación del mar, Antología* appeared in 2004.

Love as vital energy, the animated life of beings Xavier Rodríguez Baixeras

Poet, playwright and publisher **Miguel Anxo Fernán-Vello** has received many awards, including the National Prize of the Crítica Española in 1985 and 2005 and Best Author of 2005 from the Association of Writers in Galician. He represented Spain at the World Poetry Festival in Venezuela in 2005.

A dialogue...fashioned from human trembling, dread, constraint. Anna Corb

2.30pm Workshop: Close Reading £3.00
(4.30) Public Library, Church Square

Practical session with Owen Sheers

Open to a maximum of 16 participants submitting poems in advance

After the instinct, the sudden writing, there's the drafting, so often where the real 'craft' of poetry occurs. Through shared close reading, **Owen Sheers** will touch upon concepts of form, editing, structure and voice while also bringing several participants' poems closer to their final versions.

For details on how to submit poems for the workshop see page 16.

3.30pm The StAnza Lecture £4.50/£2.50
(4.30) Parliament Hall, South Street

What, How Well, Why?: Michael Schmidt

A leading poetry publisher wonders why criticism has got a bad name

Sponsored by St Andrews Bay Hotel

In some quarters criticism is portrayed as inimical to creativity, distorted by vested interests, an instrument of repression. Yet a culture which consists entirely of marketing language and universal good will can itself be seen as inimical to creativity. Michael Schmidt argues that criticism helps to define and clear a space for the genuinely creative and innovative, while helping readers and writers maintain contact with the wider world of poetry in time.

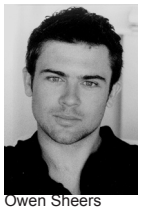
A poet, novelist, literary historian and translator, **Michael Schmidt** is the founder of Carcanet Press and Professor of Poetry at Glasgow University.

3.45pm Dead Poets Session free
(4.30) The Oak Rooms, North Street

Readings of William Carlos Williams & Hart Crane

Jo Shapcott & Thomas Lux read two remarkable American poets

The sessions continue with the work of two modernist poets whose writing exercised a particular influence on the development of 20th century poetry. The poets read and discuss their choices with chairman **Colin Will.**


Owen Sheers

Fleur Adcock

Jo Shapcott

David Kinloch

Friday 17th March

5.00pm Reading: Celtic Links £7.50/£3.50
(6.00) All Saints Hall, North Castle Street

Owen Sheers & David Kinloch
Acclaimed poets from Wales and Scotland share a StAnza stage

Sponsored by Alchemia Studios: the art of precious metals

Born in Fiji in 1974, **Owen Sheers** was brought up in Abergavenny. *The Blue Book* (Seren, 2000) was short-listed for the Forward Best First Collection Prize. In 2004 he was selected as one of the Poetry Book Society's 'Next Generation' Poets. His second collection is *Skirrid Hill* (Seren, 2005).

One of the most exciting new talents around. Carol Ann Duffy

David Kinloch was born in Glasgow in 1959. He taught in Paris, Swansea and Salford before returning to Glasgow. His collections include *Paris-Forfar* and *Un Tour D'Ecosse*. His new collection, *In My Father's House* (Carcanet, 2005), is an affectionate exploration of his relationship with his father.

A combination of resigned celebration and stricken praise. *The Sunday Herald*

8.00pm Reading: Two Nations £9.50/£4.50
(10.00) Byre Theatre Auditorium, Abbey Street

Fleur Adcock & Jo Shapcott
A chance to hear two major voices from New Zealand & the UK

Sponsored by the University of St Andrews School of English

Fleur Adcock has published ten collections, and edited several anthologies, including *The Faber Book of Twentieth Century Women's Poetry*. She has received many awards, including a Cholmondeley Award in 1976 and a New Zealand National Book Award in 1984. She received an OBE in 1996.

Her imagination thrives on what threatens her peace of mind. *TLS*

One of Britain's leading poets, **Jo Shapcott** is well known as the presenter of Radio 3's *Poetry Proms*. Her four collections include *My Life Asleep* (OUP, 1998), which won the Forward Prize, *Tender Taxes* (Faber, 2001) and a selected poems, *Her Book*, republished by Faber & Faber in 2006.

Gifted and original Sean O'Brien, *The Sunday Times*

10.30pm The StAnza Poetry Slam £2.00
(12.30) Broons Bar, North Street

MC Tim Turnbull with slammers galore
A night of competitive poetry to find Stanza's first Slam Champion

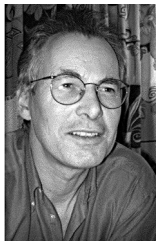
There are sixteen places available for poetry slammers in this entertaining evening of competitive poetry. In the first round, each slammer will have only two minutes to show off their unique poetic skills and be awarded points, ice-dance style, by a panel of judges. The winners of each first round group will go through to the final where they'll have a further three minutes at the mic to clinch the title. If you want to compete, remember, it's all in fun and the judges will be gentle. Otherwise come along and enjoy.

To book a place e-mail works@stanzapoetry.org or come along early.

Children's Programme
Saturday 18th & Sunday 19th March

The following five pages give details of all StAnza 2006 events over the festival weekend, with the exception of those aimed specifically at children. The full weekend Children's Programme can be found on page 15 and details of the StAnza Children's Poetry Competition on page 16. Please note that we are also presenting two words and music performances on the festival Saturday and Sunday, which are also suitable for families and for older children. Details of these can be found on pages 10 &13.

Donald MacAulay


Fearghas MacFhionnlaigh

Gordon Tyrall

The strongest message which came from the festival was of the vivacity and variety of poetry
The Scotsman

Matt Harvey

Sunday 19th March

1.00pm Poetry StAnd-Up £5.00/£2.50
(1.45) Byre Studio Theatre, Abbey Street

Poems, Pies & Pints with Matt Harvey
Tried and tested stand-up from a veteran of the UK festival circuit

Ticket price includes complimentary pie and drink: collect at venue entrance

Sponsored by The Byre Cafe/Bar and Fisher & Donaldson

A regular Radio 4 voice, **Matt Harvey** discriminates positively in favour of rhythm and rhyme. Whimsical, perceptive, affectionate and above all funny, his poems chart one of our oldest quests: to love and be loved. Along the way, he tackles issues such as lonely hearts, teabags, curtains and free verse.

Warm, moving and very funny Kay Dunbar, *Ways With Words*

2.00pm Performance £5.00/£2.50
(3.00) All Saints Hall, North Castle Street

Gordon Tyrrall & Friends: *A Distance from the Town*
Musical settings of John Clare's poems and traditional tunes

Sponsored by St Leonards School and Sixth Form College

Hailed as *'remarkable...[a] labour of love' …[with] sumptuous arrangements and melodies'*, these settings of Clare's poems of nature and humanity by **Gordon Tyrrall** (vocal, flute, guitar), are set alongside arrangements of the poet's own favoured traditional tunes, as found in his still extant notebooks. With **Brian Peters** (concertina, voice, melodeon) & **Geoff Bowen** (fiddle).

A professional musician since 1979, Gordon Tyrrall has worked regularly in folk clubs and festivals, and in theatre, radio and television, including on the BBC's *Pride and Prejudice*. Grounded in traditional music, among his specialised projects have been the performance of music from 18th century manuscripts. **Performance suitable for adults and older children (12+)**

2.15pm Reading: Voices of Scotland £3.50/£2.00
(3.15) St John's House Undercroft, South Street

Donald MacAulay & Fearghas MacFhionnlaigh
Leading voices from two generations of contemporary Gaelic poetry

Sponsored by The Oak Rooms

Born on Lewis in 1930, **Donald MacAulay** has taught Celtic, Linguistics, English and both Gaelic and Irish. The forms of his poetry are modest and almost hesitant, searching patiently for hidden reefs, for unearned extravagances. There is no one else in Scotland who writes at all like him.

Probing, yet fundamentally passionate clear-headedness. Iain Crichton Smith

Fearghas MacFhionnlaigh was born in Dunbartonshire and spent seven years of his boyhood in Canada. His poem sequence on the Iolair disaster appeared in 1991; his most recent book is *Bogha-Frois san Oidhche/ Rainbow in the Night* (Handsel Press, 1997). He teaches art in Inverness.

His is the Gaelic of the computer age. Ronald Black, *An Tuil*

2.30pm Performance Workshop £3.00
(4.30) Crawford Centre Studio Theatre, North Street

Matt Harvey: *Poetry in Performance*
A participatory workshop open to a maximum of 20 participants

A workshop exploring the reading and performing of poetry. A chance to practise and build confidence in putting your work across to a live audience.

Bring along a poem or two, preferably (but not necessarily) your own.

Richard Price

Siriol Troup

Sue Dunne Linda France

Andrew Phillip

Sunday 19th March

10.00am Masterclass: *The Collection* £4.50/£2.50

(11.15) St Mary's College Hall, South Street

Public session with Valerie Gillies

An in-depth masterclass on putting together a collection of poems

Sponsored by St Andrews Bay Hotel

Discussing submitted outlines, draft lists of contents, choices for first and last poems and the positioning of sequences, this masterclass will look at the skills and techniques involved in putting together a full or pamphlet collection. For over 30 years, **Valerie Gillies** has led workshops and taught creative writing at university level in several residencies and fellowships.

For details of how to submit work for the Masterclass see page 16.

Please note it is not necessary to submit poems to attend this event.

10.00am Meet the Artist free

(10.45) Crawford Centre Theatre Foyer, North Street

Linda France & Sue Dunne: *Wildling*

Explore the background to this collaborative poetry & ceramics show

Bringing together text and decoration in clay, *Wildling* was inspired by the brief season of the wild daffodils near Hexham where the collaborators live. Poet **Linda France** has worked with several artists and one of her five collections takes its inspiration from the work of artist Sonia Delauney. Ceramicist **Sue Dunne** studied at Bath Academy of Art in the mid-70's since when she has been based in Northumberland. *Wildling* is her first work with a poet. The event will chart the process of the collaborators' work together.

10.15am Dead Poets Session free

(11.00) The Oak Rooms, North Street

Readings of Walter Raleigh & Christopher Smart

Sheenagh Pugh & Richard Mabey go back to the 17th & 18th centuries

The last session looks at the work of two English poets, explorers of the inner and outer worlds, who were both incarcerated and met unfortunate ends. The poets read and discuss their choices with chairman **Colin Will**.

11.30am Reading: Pamphlet Poets £3.50/£2.00

(12.30) St John's Undercroft, South Street

Richard Price, Siriol Troup & Andrew Philip

Three poets who have all published pamphlets as their work developed

The youngest of the Informationist poets, **Richard Price** has work in numerous chapbooks and journals. His first major press collection, *Lucky Day* (Carcanet, 2005) was shortlisted for the Forward First and Aldeburgh Prizes.

Clear, witty, intelligent, versatile and often highly moving. The Guardian

Siriol Troup's first publication was the pamphlet *Moss*, winner of the Poetry Monthly Competition, while individual poems have won several top prizes. Her first full collection is *Drowning up the Blue End* (bluechrome, 2004).

Never less than compelling and authentic. Penelope Shuttle

Andrew Philip is the winner of the 2005 Amnesty International competition. His pamphlet, *Tonguefire* was published by HappenStance in 2005. Poems and translations have appeared in various magazines and anthologies.

A talent to watch. Michael Symmons Roberts

12.30pm Poetry Pamphlet Fair free

(5.00) Parliament Hall, South Street

Scottish Pamphlet Poetry & various poets

Scotland's small presses on show & short readings from pamphlet poets

Browse original, revealing, political, humorous and often highly artistic pamphlets on display at our market style pamphlet fair. Discover small presses such as **Akros, Mariscat** and **Kettillonia** and talk to poets who've gone it alone and published their own, often in collaboration with artists.

Valerie Gillies & Rebecca Marr

Linda France

Tim Turnbull

Angela McSeveney

The passion for poetry is alive in St Andrews
The Saint

Saturday 18th March

10.00am Masterclass: *Selected Poets* £4.50/£2.50

(11.15) St Mary's College Hall, South Street

Public session with Don Paterson

An in-depth masterclass on the poems of selected participants

Sponsored by St Andrews Bay Hotel

Centred round facilitator Don Paterson's critical comment on submitted poems, the masterclass will feature readings by participants, comments on each other's work and opportunities for general audience involvement.

The only poet to win the T S Eliot prize twice, **Don Paterson** works as a musician and editor and teaches Creative Writing at St Andrews University.

For details of how to submit poems for the Masterclass see page 16.

Please note it is not necessary to submit poems to attend this event.

10.00am Meet the Artists free

(10.45) Byre Theatre Level 4 Gallery

Valerie Gillies & Rebecca Marr: *Men & Beasts*

A guided tour round this collaborative poetry & photography show

Poet-in-Residence **Valerie Gillies** and Fife photographer **Rebecca Marr** take you on a journey to meet some of the men and beasts of Scotland. The artists will talk about their collaboration and about some of the hairier moments they shared. Offering an insight into their way of working, they will discuss their practice and reveal how their respective art forms responded to each other.

10.15am Dead Poets Session free

(11.00) The Oak Rooms, North Street

Readings of W B Yeats & Ezra Pound

Tony Curtis & Michael Schmidt read two early 20th century greats

The Saturday session takes a look at one Irish and one American poet who would both change the shape of poetry and challenge what was accepted. The poets read and discuss their choices with chairman **Colin Will**.

11.30am Reading: Pamphlet Poets £3.50/£2.00

(12.30) St John's Undercroft, South Street

Linda France, Tim Turnbull & Angela McSeveney

Three poets who have each employed the pamphlet or small collection

A freelance writer living in Northumberland, **Linda France** has published six books, including her anthology *Sixty Women Poets* (Bloodaxe ,1993). Her most recent collection is a life of Lady Mary Wortley Montagu in verse.

Sensuous and pensive…gentle yet surprisingly hard-hitting. Time Out

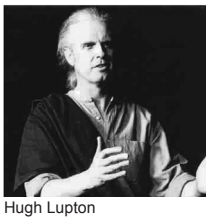
A passionate performer of formally crafted, modern satire, **Tim Turnbull** has published a number of small collections. His full collection, *Stranded in Sub-Atomica* (Donut Press, 2005) has received much critical acclaim.

One of the most unique…poetic voices of the decade. The Slab

Angela McSeveney has published two small collections *Coming Out With It* and *Imprint*. She appeared in the anthology *Other Tongues* (1990) edited by Robert Crawford. She has a capacity for humour and ingenious description.

Characterises the most ordinary so that it becomes extraordinary. Jackie Kay

Matthew Fitt


Hugh Lupton

Viv Gee

Chris Wood

A L Kennedy

Saturday 18th March

1.00pm Poetry StAnd-Up £5.00/£2.50
(1.45) Byre Studio Theatre, Abbey Street

Poems, Pies & Pints with Viv Gee
Comic verse from one of *The Sunday Mail*'s Faces of the Millennium

Ticket price includes complimentary pie and drink: collect at venue entrance

Sponsored by The Byre Cafe/Bar and Fisher & Donaldson

Glaswegian **Viv Gee** started writing at 14 when her friends wanted rhymes for their Valentine cards. She has since forged a career as a poet, a stand-up comedian and an actress. With numerous TV and radio credits, she has supported everyone from John Hegley to Jo Brand via John Cooper Clarke.

Sharp verse that would've disgusted Pam Ayres. *Scotland on Sunday*

2.00pm Performance £5.00/£2.50
(3.00) All Saints Hall, North Castle Street

Hugh Lupton & Chris Wood: *Praise Songs*
Explore and celebrate the ancient relationship between man & horse

Sponsored by St Leonards School and Sixth Form College

This programme explores what we have lost by being out of touch with 'horse presence'. Using story, poetry, song and music it evokes the companionship and mystery horses conjure in us. At its heart is *The Horses*, following the life of horseman's daughter Jenny Wing, which generated such enthusiasm on BBC's *Late Junction* that a special piece for midwinter was commissioned. Steeped in British narrative tradition **Hugh Lupton** has told (among others) *Beowulf, Gawain & the Green Knight* and parts of *The Mabinogion*. Musician & composer **Chris Wood** has worked with Martin Carthy, Andy Irvine & Andy Cutting among others. **Suitable for adults and older children (12+)**

2.15pm Reading: Voices of Scotland £3.50/£2.00
(3.15) St John's House Undercroft, South Street

Matthew Fitt & Rab Wilson
Poets from Dundee and Ayrshire launch the Voices of Scotland series

Sponsored by The Oak Rooms

Born in Dundee in 1968, **Matthew Fitt** is a former holder of the Brownsbank Fellowship. His writing in Scots has been hailed as 'ground-breaking'. His first collection of poetry, *Kate o Shanter's Tale*, was published in 2003, hard on the heels of his first novel, the SF *But n Ben A-Go-Go,* also in Scots.

Will undoubtedly change attitudes to the language. Tom Shields

Writing mainly in Scots, **Rab Wilson** has appeared at the Edinburgh Festival, Burns an' a' That, Perth's The Word's Out! and the Robert Burns International Festival. Twice a recipient of the McCash Poetry Prize, his second collection of poems, *Accent o the Mind* (Luath), was published in Spring 2006.

A man of great creative energy. Lesley Duncan, *The Herald*

2.30pm Workshop: Land & Ecology £3.00
(4.30) Public Library, Church Square

Linda France: *World as Lover, World as Self*
A participatory workshop open to a maximum of 16 participants

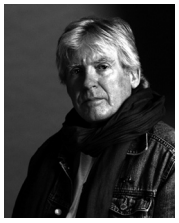
An opportunity to work with an experienced poet to explore viewpoint and tone of voice when writing about the human relationship with the land. **Linda France**, who has been based in rural Northumberland for 25 years, will suggest new approaches, encouraging both precision and risk.

Tony Curtis

Valerie Gillies

Eiléan Ní Chuilleanáin

Don Paterson


David Harsent

Saturday 18th March

3.30pm In Conversation: Celtic Links £7.50/£3.50
(4.30) Byre Theatre Auditorium, Abbey Street

A L Kennedy & Don Paterson
Two of Scotland's leading writers tackle the question of Celtic identity

Sponsored by The Oak Rooms

A L Kennedy is a novelist and short story-writer, a journalist, a television presenter and, more recently, has been appearing as a stand-up comedian. "Fiction," she says, "keeps imagination alive; without imagination we are … personally, spiritually and politically helpless." She is in conversation with fellow Dundonian **Don Paterson**, the first poet to win the T S Eliot prize twice. Also a musician and literary editor, he says, "All my teachers have been women. Though several men have taken me aside…to tell me things they know." Expect invective, humour and a fresh take on all things Celtic.

5.00pm Reading: Celtic Links £7.50/£3.50
(6.00) All Saints Hall, North Castle Street

Valerie Gillies & Tony Curtis
A Scottish laureate joins a member of the Irish academy of the arts

Sponsored by Di Gilpin Knitwear & The Inn on North Street

Born in Canada, **Valerie Gillies** was educated at Edinburgh and Mysore Universities. Her work has a strong sense of place, in landmark verse and the poetry of the elements. As Edinburgh Makar, or city laureate, she bridges the gap between the 15th century makars and the author as artisan today.

Jinks like a hare in the fields of language. Candia McWilliam, *The Scotsman*

National Poetry Prize-winner, **Tony Curtis** was born in Dublin. The author of five collections, from *The Shifting of Stones* (1986) to *What Darkness Covers* (2003), he edited *As the Poet Said* , a selection from O'Driscoll's column in *Poetry Ireland Review*. A New & Selected Poems is due from Arc in 2006.

[His] craft is uniquely artful yet appears artless. James McAuley, *Irish Times*

8.00pm Reading: Two Nations £9.50/£4.50
(10.00) Byre Theatre Auditorium, Abbey Street

David Harsent & Eiléan Ní Chuilleanáin
Ireland meets England in these award-winning, acclaimed poets

Sponsored by The University of St Andrews School of English

David Harsent has published nine collections. The most recent, *Legion*, won the 2005 Forward Prize, while the previous one, *Marriage,* was shortlisted for the T S Eliot Prize. A writer of libretti, he is well known for the controversial TV opera *When She Died*, set on the day of Princess Diana's funeral.

Dazzling and intensely moving Tim Dee, Chair, Forward Prize Panel

One of Ireland's most acclaimed poets, **Eiléan Ní Chuilleanáin** was born in Cork in 1942, teaching at Trinity College, Dublin since 1966. Her nine books have won numerous awards. Dealing with family secrets, folk motifs and religious legends, her poems fill in 'the blank sheets of women's history'.

Her poems are... as haunting as a soothsayer's greetings. Seamus Heaney

10.30pm The StAnza Open Mic £2 on door
(12.00) Aikman's Bistro, Bell Street

MC Jim Carruth with invited poets & floor spots
Take the floor with your own poems at StAnza's lively open mic.

StAnza's new MC for 2006, **Jim Carruth** introduces a selection of guest poets, with a generous selection of open mic floor spots available to all.

To present your own poetry to StAnza's late night audience, arrive at the venue early to add your name to the performers' list.