STANZA

Scotland's International Poetry Festival

Fèis Eadar-Nàiseanta Bàrdachd na h-Alba

4-8 March 2015

ST ANDREWS



UNFINISHED BUSINESS

AN **ARCHIPELAGO** OF POETRY

www.stanzapoetry.org

Introduction

Welcome to StAnza 2015. Here is just a snapshot of what is on the programme of our 18th annual festival:

- An opening night event transporting the festival in time and place to Dylan Thomas's heady, bohemian world of Greenwich Village, New York in the 50s
- A celebration of poetry from around the world – Scotland, the UK, Sardinia, France, Norway, Faroe Islands, Jamaica, the US, Denmark, Mallorca and New Zealand
- Headliners include Simon Armitage, Sinéad Morrissey, Carolyn Forché, Ian Duhig and Anne Stevenson
- Past & Present sessions
- Glyn Maxwell's lecture on The Stanza
- More workshops than ever before, plus a Simon Armitage Masterclass, the StAnza Slam, three open mics plus Inspire and Musings@MUSA sessions to get you writing
- Exhibitions, installations, film and music
- Vibrant lunchtime Poetry Café sessions
- Our lively festival hub, a place to relax, meet old friends and make new ones over coffee or drinks

Eleanor Livingstone
Festival Director

Box Office

StAnza Box Office: The Byre Theatre, Abbey Street, St Andrews, Fife KY16 9LA, Scotland
tel: 01334 475000
email: boxoffice@stanzapoetry.org
www.byretheatre.com

Tickets

In person: from Mon to Sat, 10am–4.30pm plus daily 10am–8pm during the festival

Online: www.stanzapoetry.org (via link on booking page)

By phone: payment by credit or debit card

By post: ask at Box Office

Concession prices: available to senior citizens, school pupils, students and people registered as disabled or unemployed

Families: family tickets for children's events admit up to 4 people (must include at least 1 child and no more than 2 adults)

Early bird discount: 30% off all tickets (full price or concession) purchased before 1 February 2015

Bulk purchase: 30% off tickets bought for 10 or more events

Disclaimer: please note, special discounts are not applicable along with any other discount offer, and cannot be obtained online

Events: please arrive at events on time: out of consideration for participants and audience, latecomers are admitted only at our discretion

Free events: for free events, just turn up, all exhibitions are free

Children's events: unaccompanied children cannot be admitted

Information

Communications: enquiries@stanzapoetry.org

Visit our website at **www.stanzapoetry.org**

Follow us on Twitter: @StAnzaPoetry

Facebook: www.facebook.com/stanzapoetry

StAnza Blog: www.stanzapoetry.wordpress.com.

Extra brochures: 01334 474610 or brochure@stanzapoetry.org
Accommodation: standrews@visitscotland.com
St Andrews Tourist Information Centre, Market Street
Enquiries: 01334 472021; **Bookings:** 0845 2255121

Workshops, Masterclasses & Slam

Workshops: These are participant only events, open to 16 persons maximum, who will have the opportunity to work directly with the poet.

Masterclass: This is open to the public to listen or take part in discussion. Poems for inclusion must be submitted in advance.

Submitting: A ticket for the masterclass must be purchased prior to submitting any work. To be considered for inclusion, send a poem of up to 35 lines to the contacts below. Each submission must quote the reference number on the event ticket and include the date of the masterclass plus a note of the entrant's name, email address and/or phone number.

Contacts: Email your poem in a single Word, PDF or RTF attachment to works@stanzapoetry.org. (If email is not possible, post hard copies to Kathleen Gray, StAnza Workshops Officer, Flass Cottage, 98 Crosshill Terrace, Wormit, Fife DD6 8PT.) Poems must arrive no later than 15 February.

Slam: To take part, email the entrant's name, email address and/or phone number to works@stanzapoetry.org by 21 February.
Please note that places are limited.

Foyer Stalls

Festival Desk: The festival desk operates a message board, provides answers to all your festival enquiries, gives directions to venues and supplies town maps and guides, bus and train timetables and contacts for the local taxi operators.

Poetry Bookstalls: J&G Innes Ltd, 107 South Street, are StAnza booksellers for 2015 and have a wide range of books by festival poets in stock. A bookstall will be available at readings and will operate in the Byre Theatre Level 2 Foyer in the evenings.

Children's Poetry Competition

The annual StAnza Children's Poetry competition is open to children attending Fife schools or resident in Fife.

Deadline: 15 February 2015

Categories: Junior (P4–7); Intermediate (S1–3); Senior (S4–6)
For full details of the competition, see www.stanzapoetry.org.



Viewmaster: Ryan Van Winkle & Dan Gorman £3.00

15 minute sessions during the festival
The Byre Theatre, Abbey Street – ask at Festival Desk
Sat 7 March 11.00am – 7.40pm; Sun 8 March 11.00am – 2.00pm

Enjoy various recurring free events throughout the festival:

Inspire Sessions

Brief sessions during the festival to prompt creativity.
From The Byre Theatre, Abbey Street – Festival Desk
Thurs 5 – Sat 7 March, 10.30am – 11.15am
In partnership with Fraser Gallery

Unfinished Haiku

Collect words and see if you can finish Colin Will's scrambled haiku.
Byre Theatre, Abbey Street – ask at Festival Desk

Musings@MUSA

Brief sessions during the festival to prompt creativity.
Drop in anytime at MUSA between 12.15pm – 3.30pm
At MUSA, The Scores Thurs 5 – Sun 8 March
In partnership with MUSA (the Museum of the University of St Andrews)

Poetry Theatre

One–to–one bespoke performances from our strolling players.
Around the Byre Theatre Foyers, Abbey Street
Wed 4 March, 5.30pm – 6.30pm
Sat 7 & Sun 8 March, 12noon – 2.00pm & 6.15pm – 7.15pm
In partnership with On the Rocks, Mermaids, Red Squirrel Press, JOOT, LitSoc & Inklight

The Forth Plinth

5 minute slots hourly on the hour – expect anything:
to book a slot email info@stanzapoetry.org
Byre Theatre, Abbey Street: Sat 7 & Sun 8 March

The Emergency Poet

Poetry prescribed for all your needs
Outside Public Library, Church Square, South Street
Sat 7 March: 10.30am – 3.30pm

Tuesday 3 March

10.30am – 4.00pm **A Taste for Poetry** £24.00/£18.00
Hill of Tarvit, by Cupar, Fife KY15 5PB
Workshop: Gerry Cambridge
An all–day writing workshop on using metaphor to flavour poetry
In partnership with the National Trust for Scotland

Wednesday 4 March

10.30am – 4.00pm **Celebrating The Ballad Tradition** £24.00/£18.00
Kellie Castle, by Pittenweem, Fife KY10 2RF
Workshop: Alexander Hutchison
How to enrich your poetry by raiding the ballad tradition.
In partnership with the National Trust for Scotland

6.30pm – 7.10 **Festival & Exhibitions Launch** free
Byre Theatre Level 2 Foyer, Abbey Street
Special guest, actor Clive Russell (Game of Thrones, etc.), with Kirsty Law, Glyn Maxwell, Sheenagh Pugh, Shara McCallum, and the Edinburgh Mandolin & Guitar Orchestra.

8.00pm – 9.10 **Bedazzled - A Welshman in New York** £9.00/£7.00
Byre Theatre Auditorium, Abbey Street
Ben Gwalchmai and The Bedazzled Company
Dylan Thomas and friends bring New York to the Byre for this enthralling immersive drama. Come into the auditorium before the show and have a drink with them. Doors open 7.30pm.

9.10pm – 9.45 **Poetry Café: St Leonards Folk Band** free
Byre Café Bar, Abbey Street
In partnership with St Leonards School

9.45pm – 11.30 **Poetry Café: Inklight Showcase** free
Byre Café Bar, Abbey Street
Relax and listen to a selection of new student writers.
In partnership with Inklight

Thursday 5 March

10.00am – 11.15 **Poetry Walk: A Fair Trade in Verse** free
from the Byre Theatre Garden, Abbey Street

A poetic stroll around town: led by Anna Crowe.
In association with the St Andrews Fairtrade Town Campaign

10.30am – 12.30pm **Voices and Time: Gerrie Fellows** £4.00
Public Library Meeting Room, Church Square
Workshop: On writing a sequence or long poem

Develop key aspects of longer poems. Bring a theme to work on.
In partnership with FCT Libraries, Arts, Museums & Archives

11.30am – 12.30pm **Border Crossings** £3.75/£2.75
Town Hall, Queens Gardens – Supper Room
Reading: Henry Marsh and Shara McCallum

Two poets from Scotland and Jamaica give this year's first readings.

1.00pm – 1.45 **Poetry Café: Agnes Török, Toby Campion** £6.00/£4.50
Byre Theatre, Abbey Street – Studio

Lively performance and spoken word from two slam favourites.
Presented with the support of Stuart's of Buckhaven

2.15pm – 3.15 **Border Crossings** £3.75/£2.75
Town Hall, Queens Gardens – Supper Room
Reading: Kim Moore, John Dennison

Two poets with keenly awaited first collections published in 2015.
Supported by Creative New Zealand

2.15pm – 3.15 **Past & Present** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
Jamie Reid Baxter on Elizabeth Melville, Lady Culross
Sheenagh Pugh on Thomas Wyatt

Scotland's first woman poet in print and a poet unpublished in his lifetime.
Part funded by the Shetland Arts Fund

3.30pm – 4.30 **The StAnza Lecture: Glyn Maxwell** £4.50/£3.00
Town Hall, Queens Gardens – Supper Room
On the stanza

Glyn Maxwell on stanza breaks and why poetry techniques matter.
Supported by the School of English, University of St Andrews


Sheenagh Pugh


Alice Notley

3.45pm – 4.30 **Bespoke Poetry: Stuart B. Campbell** £5.75/£3.75
Byre Theatre, Abbey Street – Conference Room

Round Table session: commissions and how to write poetry to order.

5.00pm – 6.00 **Five O'Clock Verses** £5.75/£3.75
Parliament Hall, South Street
Reading: Anne Stevenson, Sheenagh Pugh

Prize–winning poets who travel well, US to UK, Wales to Shetland.
Part funded by the Shetland Arts Fund

8.00pm – 10.00 **Poetry Centre Stage** £9.00/£7.00
Byre Theatre, Abbey Street – Auditorium
8.00pm Reading: Alice Notley
9.00pm Reading: Glyn Maxwell

A double bill of poetry from prize–winning poets from the US and UK.
Supported by the School of English, University of St Andrews

10.00pm – 11.30 **Jazz Night: Lorna Reid Lounge Session** free
Byre Theatre, Abbey Street – Café Bar

The acclaimed Edinburgh singer with guitarist David Series, plus a few open mic slots.

Friday 6 March

10.00am – 11.00 **Poetry Café Breakfast: Unfinished Business** £4.50/£3.50
Byre Theatre, Abbey Street – Studio
Tom Pow, Carolyn Jess-Cooke, Bas Kwakman and Robin Jones discuss how in different ways poetry can be unfinished business.
Sponsored by Fisher & Donaldson, DIN Unfinished & Poetry International

10.30am – 12.30pm **New Poems & Re-Revisions** £4.00
Public Library Meeting Room, Church Square
Workshop: Carolyn Forché
Learn new techniques: bring 10 copies of a poem
In partnership with FCT Libraries, Museums, Arts & Archives

11.30am – 12.15pm **Round Table: Paul Durcan** £5.50/£3.50
Fraser Gallery, South Street
An intimate reading with the acclaimed Irish poet
Presented with the support of Fraser Gallery and Harvill Secker

11.30am – 12.30pm **Border Crossings** £3.75/£2.75
Town Hall, Queens Gardens – Supper Room
Reading: Kim Simonsen, Simon Currie
Poetry from the Faroe Islands meets The Isle of Lewis Chessmen
Supported by Mentanargrunnur Landsins, the Faroese Cultural Foundation

11.30am – 12.30pm **Writing Motherhood** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
Carolyn Jess-Cooke, Hollie McNish, Kathryn Maris
Discussion and poems: how children and maternity affect a poet's writing
Writing Motherhood is funded by Arts Council England

12.30pm – 1.00 **Meet the Artist: Kevin Reid** free
Town Hall, Queens Gardens – Foyer/FCA&C
Meet the Artist behind the >erasure exhibition.
Presented in partnership with Fife Contemporary Art & Craft

1.00pm – 1.45 **Poetry Café with Owen O'Neill** £6.00/£4.50
Byre Theatre, Abbey Street – Studio
Join the irrepressible actor/comedian/poet: expect strong language!
Presented with the support of Stuart's of Buckhaven

1.00pm – 2.00 **Border Crossings** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
D.A. Prince, Stephanie Green
Two Happen*Stance* Press poets from Leicester and Edinburgh

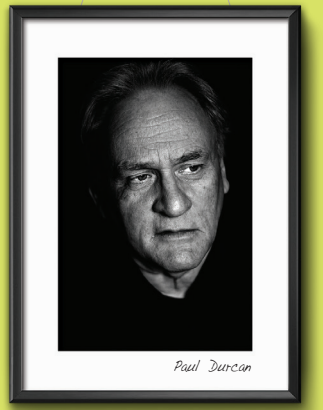
2.15pm – 3.15 **Border Crossings** £3.75/£2.75
Town Hall, Queens Gardens – Supper Room
Reading: Martin Glaz Serup, Hazel Frew
Contemporary poetry from Copenhagen and Glasgow.
Supported by the Danish Arts Foundation, Kulturstyrelsen

2.15pm – 3.15 **Past & Present** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
Tom Pow on Alastair Reid
David McOmish on Scoto-Latin poets inc Adam King
Tributes to a great poet/translator, and to a forgotten poetic tradition
In partnership with Bridging the Continental Divide

3.30pm – 4.30 **The Shipwrecked House** £5.75/£3.75
Byre Theatre, Abbey Street – Auditorium
Claire Trévien's sparkling performance blends poetry with theatre
Co-commissioned by Penned in the Margins and Ledbury Poetry Festival with support from Arts Council England

3.30pm – 4.30 **Poems Aloud** free
St Andrews University Library, North Street
University of St Andrews Library Recitation competition
Listen as judges choose the best delivery of a published poem.
St Andrews students can email libpoemsaloud@st-andrews.ac.uk to take part.
In partnership with the University of St Andrews Library

3.45pm – 4.30 **Round Table: Christine De Luca** £5.75/£3.75
The Albany Hotel, North Street
Intimate session with a Shetlandic poet and Edinburgh's makar.
Sponsored by the Albany Hotel


Paul Durcan


The Shipwrecked House


Hollie McNish

4.00pm – 4.45 **Meet the Artist: Margaret Bathgate** and **James Knox Whittet**
Public Library Meeting Room, Church Square
free

A chance to meet the artist and poet behind 'Voices and Images of Islay'.
In partnership with FCT Libraries, Arts, Museums & Archives

5.00pm – 6.00 **Five O'Clock Verses**
Parliament Hall, South Street
Reading: Helen Mort, Liz Berry
£5.75/£3.75

The latest winners of the Aldeburgh and Forward first collection prizes.

6.15pm – 7.15 **Quiet Open Mic**
Zest Juicing & Coffee Bar, South Street
free

Bring your own poems to read, or relax with a coffee and enjoy.
In partnership with Zest Juicing and Coffee Bar

8.00pm – 10.00 **Poetry Centre Stage**
Byre Theatre, Abbey Street – Auditorium
8.00pm Reading: Carolyn Forché
9.00pm Reading: Paul Durcan
£9.00/£7.00

Acclaimed poets from Ireland and the US in tonight's double bill.
Supported by the School of English, University of St Andrews, and Harvill Secker

10.15pm – 11.30 **Poetry Café: Risk A Verse**
Byre Theatre, Abbey Street – Café Bar
MC: Jim Carruth
free

StAnza's vibrant late night open mic session returns for 2015.
In association with the Byre Theatre

Saturday 7 March

10.00am – 11.00 **Poetry Café Breakfast: Archipelago** £4.50/£3.50
Byre Theatre, Abbey Street – Studio
Kim Simonsen, Christine De Luca, Kei Miller and Bill Manhire.
Four island poets discuss islands and writing over coffee and pastries.
Supported by Fisher & Donaldson and Mentanargrunnur Landsins

10.30am – 12.30pm **Edit, Draft, Edit [Repeat]** £4.00
Public Library Meeting Room, Church Square
Workshop: Ahren Warner
A leading magazine editor on the importance of effective editing.
In partnership with FCT Libraries, Arts, Museums & Archives

10.30am – 4.00pm **Leaving the Comfort Zone** £4.00
Town Hall, Queens Gardens – Main Hall
Workshop: Robin Vaughan–Williams
Work all day to create a collaborative performance, then deliver it.

11.30am – 12.30pm **Border Crossings** £3.75/£2.75
St John's Undercroft, South Street
Reading: Josep Lluís Aguiló, Allison McVety
A National Poetry Competition winner with a leading Catalan poet.
Supported by Institut d'estudis Baleàrics

11.30am – 12.30pm **Past & Present** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
Robert Chandler, Peter Daniels & Boris Dralyuk
Pushkin, Russians in Paris, and the new Penguin Russian anthology.

11.30am – 12.15pm **Round Table In Conversion: Alice Notley** £5.75/£3.75
The Green Room, St Leonards Quad, South Street
The leading US poet in conversation with J.L. Williams.
Supported by St Leonards School

12.00noon – 1.00pm **Meet the Artist: Gamble & Brown** free
Byre Theatre, Abbey Street – Conference Room
Meet the artist and poet behind the new *I Love St Andrews* guide.



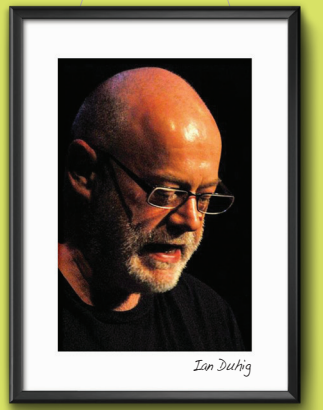
12.00noon – 4.00pm **Poetry Market** free
Town Hall, Queens Gardens – Supper Room
Stalls galore, something for every taste and pocket – browse or buy.
Including a 10mins Leaving the Comfort Zone performance at 3.55pm.

1.00pm – 2.00 **Poetry London Showcase** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
The magazine's editor Ahren Warner introduces Heather Phillipson, Mark Waldron and Sam Buchan–Watts.
In partnership with Poetry London

1.00pm – 1.45 **Poetry Café: Erin Fornoff** £6.00/£4.50
Byre Theatre, Abbey Street – Studio
Enjoy lunch and poems with US/Irish spoken word poet Erin Fornoff.
Presented with the support of Stuart's of Buckhaven

2.15pm – 3.15 **Past & Present** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
Carolyn Forché on Mark Strand
Ilya Kaminsky on Paul Celan





2.15pm – 3.15 **Border Crossings** £3.75/£2.75
St John's Undercroft, South Street
Reading: Chrissie Gittins, Peter Mackay
Two poets, one Gaelic, one English, who also write for radio or TV.

2.15pm – 3.00 **Meet the Artist: Ritland & Koelink** free
Byre Theatre, Abbey Street – Conference Room
The artist and poet behind BodySearches/PoetryMachine's 3D poetry.

3.30pm – 4.30 **Steve Reich's Different Trains** £5.75/£3.75
Byre Theatre, Abbey Street – Studio
The Viridian Quartet perform this modern classic with Rob A. Mackenzie's new text read by Janette Ayachi & Andy Jackson

3.30pm – 4.30 **In Conversation: Clive Russell** £5.75/£3.75
Byre Theatre, Abbey Street – Auditorium
Actor Clive Russell (Game of Thrones etc.) talks about poetry.

3.45pm – 4.30 **Round Table: Simon Armitage** £5.75/£3.75
The Green Room, St Leonards Quad, South Street
A special intimate reading with one of the UK's leading poets.
Supported by St Leonards School

4.00pm – 4.45 **Meet the Artist** free
The Preservation Trust Museum, North Street
Meet the collaborators on PRESERVED between the image and the word.
Presented in partnership with St Andrews Preservation Trust

5.00pm – 6.00 **Five O'Clock Verses** £5.75/£3.75
Parliament Hall, South Street
Reading: Ian Duhig, Ilya Kaminsky
Bringing together two leading poets from the UK and the US.

6.15pm – 6.45 **War and Poetry** free
J&G Innes, South Street
Katherine Lockton and Carlo Pirozzi launch a new anthology of Scottish poems responding to the work of Giuseppe Ungaretti.
Supported by the Italian Institute and Department of Italian at the University of St Andrews

7.00pm – 7.30 **Poetry from Palestine** free
Byre Theatre, Abbey Street – Studio Theatre
Festival poets read works of selected Palestinian poets.
Presented with the support of StEPS

8.00pm – 10.00 **Poetry Centre Stage** £9.00/£7.00
Byre Theatre, Abbey Street – Auditorium
8.00pm Kei Miller
9.00pm Simon Armitage
Two major award–winning poets for the festival's Saturday night.
Supported by the School of English, University of St Andrews

10.15pm – 11.45 **The StAnza Slam: MC Elvis McGonagall** £4.50/£3.50
Byre Studio or Auditorium, Abbey Street
Expect a weird and wonderful event of poetry and entertainment.
To enter, see page 3

Sunday 8 March

10.00am – 11.00 **Poetry Café Breakfast: Translation** £4.50/£3.50
Byre Theatre, Abbey Street – Studio
Martin Glaz Serup, David McOmish and others discuss translation.
Presented with the support of Fisher & Donaldson, The Danish Arts Foundation and Bridging the Continental Divide

11.15am – 12.45pm **The StAnza Masterclass** £4.50/£3.75
Town Hall, Queens Gardens – Supper Room
Led by Simon Armitage
In-depth critique and comment on submitted poems.
See page 3 for submission details

11.30am – 12.30pm **Border Crossings** £3.75/£2.75
St John's Undercroft, South Street
Reading: Mandy Haggith, James Byrne
Two poets, one an environmental activist, one an editor/translator.
In association with Green Week, 7–13 March

11.30am – 12.30pm **Stars in Jars with Chrissie Gittins** £3.00/£2.00/£5.00
Byre Theatre, Abbey Street – Auditorium
Lively show for young people; enthrals and amuses all ages. Age 6+

1.00pm – 1.45 **Poetry Café with Elvis McGonagall** £6.00/£4.50
Byre Theatre, Abbey Street – Studio
Lunch plus fun from one of the UK's leading performance poets.
Presented with the support of Stuart's of Buckhaven

1.00pm – 2.00 **The Wolf Showcase** £3.75/£2.75
Town Hall, Queens Gardens – Council Chamber
Wolf magazine editor James Byrne with Sandeep Parmar and Karthika Nair, plus special guest.
In partnership with The Wolf





2.15pm – 3.15 **Border Crossings** £3.75/£2.75
St John's Undercroft, South Street
Reading: Ian Stephen, Anna Cristina Serra
A pairing of two island poets from Lewis and Sardinia.

3.00pm – 5.00 **Meet the Artist: Kenny Munro** free
Preservation Trust Museum, North Street
A chance to talk to the Poetic Voyaging artist.
In partnership with the St Andrews Preservation Trust

3.30pm – 4.30 **A Modern Don Juan** £3.75/£2.75
Byre Theatre, Abbey Street – Studio
Sinéad Morrissey, Ian Duhig, Claudia Daventry and N.S. Thompson with their own divers cantos for these times, a lively Byron update.
In partnership with A Modern Don Juan (Five Leaves Press, 2014)

3.30pm – 4.40 **Film: Nort Atlantik Drift** free
Byre Theatre, Abbey Street – Auditorium
A screening of Susan Kemp's film portrait of Robert Alan Jamieson.



3.45pm – 4.30 **Round Table: Bill Manhire** £5.75/£3.75
St Mary's Hall, St Mary's Quad, South Street
A rare chance to hear this leading New Zealand poet at close quarters.

5.00pm – 6.00 **Sealegs** £5.75/£3.75
Byre Theatre, Abbey Street – Studio
Sarah Hymas & Steve Lewis
Guitar, concertina and shrutibox with poems, stories and shanties.

8.00pm – 10.00 **Poetry Centre Stage** £9.00/£7.00
Byre Theatre, Abbey Street – Auditorium
8.00pm Sinéad Morrissey
9.00pm Bill Manhire
From New Zealand and Belfast, two acclaimed poets laureate.
Supported by the School of English, University of St Andrews

10.00pm – 11.30 **Festival Finale: the Black Cat Jook Band** free
Byre Theatre, Abbey Street – Café Bar
The festival swings out in style with urban tunes from the 30s & 40s

Exhibitions, Installations, Screenings & Projections

2.02/8.03.15 **Places and Faces: Karen Cairns**
Byre Theatre, Abbey Street – Level 1
StAnza 2014 Artist in Residence captures the festival moment.

4/8.03.15 **Digital Poetry Map of St Andrews**
Online and various locations around town: hand-out at Festival Desk
Stroll through the legacy of poetry in Scotland's Poetry Town.
In partnership with the Computer Science Department, University of St Andrews

4/8.03.15 **Exhibition: Will Maclean**
Byre Theatre, Abbey Street – Level 4
Collaborations with two poets: The Island Road with Kenneth White and A Catechism of the Law of Storms with John Burnside.

4/8.03.15 **Cover Story**
Byre Theatre, Abbey Street – Level 4
Artwork from small presses
In association with Hansel Press, Donut Press and Penned in the Margins

4/8.03.15 **An Archipelago of Poems**
Byre Theatre, Abbey Street – Level 1 & 2 and around town
An installation of island poems actual and virtual around town.
Supported by Stagecoach East Scotland

4/8.03.15 **Children's Poetry Display**
Byre Theatre, Abbey Street – Level 2

4/8.03.15 **Grove: Thomas A. Clark**
Byre Theatre, Abbey Street – Windows & Panels
Semi-permanent installation of text interventions around the Byre.

5/8.03.15 **>erasure: Kevin Reid**
Town Hall, Queens Gardens – Foyer/FCA&C
Collaboration using erasure, added text and visual art.
Presented in partnership with Fife Contemporary Art & Craft

5/8.03.15 **PRESERVED between the image and the word Kyra Clegg, Patricia Bray, Elaine Allison and Anna Crowe**
The Preservation Trust Museum, North Street
Art and text collaboration responding to the Bell Pettigrew collection
In partnership with the St Andrews Preservation Trust

5/8.03.15 **Poetic Voyaging: Kenny Munro**
The Preservation Trust Museum, North Street
Mirror and stone brought together to celebrate diversity of language.
In partnership with the St Andrews Preservation Trust

5/7.03.15 **Voices and Images of Islay Margaret Bathgate & James Knox Whittet**
Public Library Meeting Room, Church Square
The Hebridean island in paintings, photographs and sonnets.
In partnership with FCT Libraries, Arts, Museums & Archives

5/8.03.15 **Dualism - Portraits and Poems: Chris Park**
Fairmont, St Andrews, by St Andrews KY16 8PM
Semi-permanent photographic exhibition on show since 2013.
In partnership with Fairmont St Andrews

5/8.03.15 **Meridian Lines: Anna Crowe**
MUSA, The Scores
Poems by Anna Crowe celebrating Gregory's St Andrews meridian.
In partnership with MUSA, the Museum of the University of St Andrews

5/8.03.15 **Badilisha Listening Booth**
Byre Theatre, Abbey Street – Level 2 & Garden
Listen to poems from across Africa in our virtual booth.
In partnership with the Badilisha Poetry X-change

5/8.03.15 **One Old Onion: Jenny Elliott and Susan Wilson**
Byre Theatre, Abbey Street – Café Bar
A poetic 5-a-day served up in the Byre for the festival.





5/8.03.15 **Poetry Loops**
Byre Theatre, Abbey Street – Conference Room
Loop showing of short poetry films by Donna–Lisa Healy, Sophie Cooke, Kenny Munro and Edward O'Donnelly, Jenny Lewis, Sean Martin and Louise Milne, Purple Patch Arts and Ties to the Tay.

Exhibitions/Installations during regular opening hours at the Byre Theatre and Town Hall; the Town Library 1–5pm Thus–Sat
Preservation Trust Museum 11am–5pm

4/8.03.15 **Digital installations**
Byre Theatre, Abbey Street, Level 1 & 2
Throughout the festival this range of new and diverse digital installations will be shown in rotation projected in the Byre Theatre.

War and Poetry
Inspired by the new Luath anthology on Italy's great Giuseppe Ungaretti and poems he inspired

DIN: Unfinished
The magazine's second issue includes abandoned poems, works in progress and unfinished themes.
In partnership with DIN magazine

Bridging the Time Divide
Specially commissioned new versions of Scoto–Latin poems from Scottish poets including Rab Wilson and J.L. Williams.
In partnership with Bridging the Continental Divide

BodySearches/PoetryMachine
Michiel Koelink & Jon Ritland
3D software art and poetry – lines of text and DNA connect in a Dutch/Norwegian collaboration which began at StAnza 2013.

I Love St Andrews: Gillian Gamble & Carly Brown
This new guide to St Andrews is a whimsical celebration of the town and its poetry tradition in drawings and verse suitable for all ages.

Still Archipelagoes: Ian Stephen & Christine Morrison
An installation of four silent poem–films.

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University of St Andrews

Creative Writing

The School of English offers year-long full-time postgraduate MLitt courses and PhD courses in the writing of poetry or fiction

Teaching staff include

John Burnside, Don Paterson, Robert Crawford, Jacob Polley & Peter Mackay

www.st-andrews.ac.uk/english

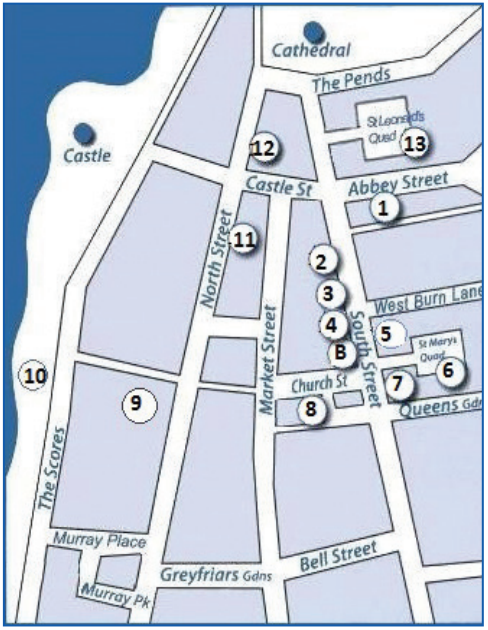


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We're celebrating Fife
Discover a hidden gem

Venue Locations

1 Byre Theatre
2 Fraser Gallery
3 St John's Undercroft
4 Zest
5 Parliament Hall
6 St Mary's Hall
7 Town Hall
8 Public Library
9 University Library
10 MUSA
11 The Albany
12 The Trust Museum
13 The Green Room
B Booksellers, J&G Innes



Disabled Access

except as follows: the Town Hall and Public Library ground floor have lift and ramp access; St Mary's Hall, The Green Room, St Leonards Quad, Fraser Gallery, The Albany Hotel and St John's Undercroft all have a few steps into each venue; we regret that the Preservation Trust Museum, Hill of Tarvit and Kellie Castle upper floors are not accessible to wheelchair users.

	Thursday	5th		Friday	6th		Saturday	7th				Sunday	8th		
10.00am	Walk			Breakfast			Poetry					Poetry			10.00am
10.15							Breakfast					Breakfast			10.15
10.30		Inspire	Workshop	Unfinished	Workshop	Inspire			Work	Inspire	Work				10.30
10.45		Session		Business		Session	Archipelago		shop	Session	Shop	Translation			10.45
11.00am					Forché						View			ViewM	11.00am
11.15			Fellows						Warner		Master		Master-	starts ...	11.15
11.30	Reading			Reading		Writing	Past &	Reading		Round	Starts....	Reading	Class	Kids Show	11.30
11.45						Motherhood	Present			Table	Leaving				11.45
12noon	Marsh			Simonsen			Russians in	Aguiló	MtArtist	Notley	the	Haggith		Gittins	12noon
12.15	McCallum			Currie		Round	Paris/Pushkin	McVety	IøStA		Comfort	Byrne	Armitage		12.15
12.30						Table					Zone				12.30
12.45						Durcan									12.45
1.00pm	Poetry Café			Poetry Café	Reading		Poetry Café	Showcase				Poetry Café	Showcase		1.00pm
1.15	Török													....	1.15
1.30	Campion			O'Neill	Prince		Fornoff	Poetry				McGonagall	The Wolf	ViewM	1.30
1.45					Green			London						ends....	1.45
2.00pm															2.00pm
2.15	Reading	P/Present		Reading	Past &		Reading	Mt/Artist	Past &			Reading			2.15
2.30					Present				Present						2.30
2.45	Moore	Melville		Glaz Serup	Reid		Gittins	Koelink	Strand			Stephen			2.45
3.00pm	Dennison	Wyatt		Frew	Neo Latin		Mackay	Ritland	Celan			Serra		MtArtist	3.00pm
3.15														Munro	3.15
3.30	Lecture			The		Poems Aloud	In Conv/						Nort		3.30
3.45			Round	Shipwrecked	Round	Aloud	ersation	Different		Round	Zone	A Modern	Atlantik	Round	3.45
4.00	Maxwell		Table	House	Table	Recitation		Trains		Table	Perf.	Don Juan	Drift	Table	4.00pm
4.15			Campbell		De Luca	Comp	Clive Russell			Armitage	MtArtist		Film	Manhire	4.15
4.30						MeetArtist					Preser/			MtArtist	4.30
4.45						Bathgate					ved			Munro	4.45
5.00pm	Reading			Reading		Whittet	Reading				More				5.00pm
5.15											View	Sealegs			5.15
5.30	Stevenson			Mort			Duhig				Master				5.30
5.45	Pugh			Berry			Kaminsky								5.45
6.00pm															6.00pm
6.15				Open Mic				War &							6.15
6.30								Poetry							6.30
6.45															6.45
7.00pm							Palestinian								7.00pm
7.15							poetry								7.15
7.30											ViewM				7.30
7.45											ends....				7.45
8.00pm	Reading			Reading			Reading					Reading			8.00pm
8.15															8.15
8.30	Notley			Forché			Miller					Morrissey			8.30
8.45															8.45
9.00pm	Reading			Reading			Reading					Reading			9.00pm
9.15															9.15
9.30	Maxwell			Durcan								Manhire			9.30
9.45							Armitage								9.45
10.00pm															10.00pm
10.15	Jazz Night			Open Mic			Slam					Finale			10.15
10.30												Party			10.30
10.45	Lorna Reid														10.45
11.00pm	Lounge						McGonagall					Black Cat			11.00pm
11.15	Session											Jook			11.15
11.30															11.30

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