STANZA

StAnza, Scotland's International Poetry Festival
Fèis Eadar-Nàiseanta Bàrdachd na h-Alba



2016 FESTIVAL

2-6 March 2016
ST ANDREWS

CITY LINES

BODY OF POETRY

www.stanzapoetry.org

Introduction

Welcome to StAnza 2016. Here is just a snapshot of what is on the programme of our 19th annual festival:

- For our opening night, Sea Threads/Sea Treeds: a Shetlandic chronicle in music and poetry from Tommy Smith's Karma with Christine De Luca
- A celebration of poetry from around the world – Germany, Australia, the USA, Georgia, Ireland & more
- Headliners include Jo Shapcott, Lemn Sissay, Don Paterson, Jane Yolen, Pascale Petit, Nora Gomringer, Andrew McMillan and Fiona Benson
- Themes: City Lines and Body of Poetry
- Spotlights on architecture and German
- Thomas Lynch's lecture on the Body of Poetry
- Six workshops from John Burnside, Jo Bell, Matthew Sweeney and others, plus a Sean O'Brien Masterclass, the StAnza Slam, three open mics, Inspire and Musings@MUSA sessions to get you writing
- Exhibitions, installations, film and music
- Lively lunchtime Poetry Café sessions
- Our vibrant festival hub, a place to relax, meet old friends and make new ones over coffee or drinks

Eleanor Livingstone
Festival Director

Box Office

StAnza Box Office: The Byre Theatre, Abbey Street, St Andrews, Fife KY16 9LA, Scotland
tel: 01334 475000
email: boxoffice@stanzapoetry.org
www.byretheatre.com

Tickets

In person: from Mon to Sat, 10.00am–4.30pm plus daily 10.00am–8.00pm during the festival

Online: www.stanzapoetry.org

By phone: payment by credit or debit card

By post: ask at Box Office

Concession prices: available to senior citizens, school pupils, students and people registered as disabled or unemployed

Families: family tickets for children's events admit up to 4 people (must include at least 1 child and no more than 2 adults)

Early bird discount: 25% off all tickets (full price or concession) purchased before 1 February 2016

Bulk purchase: 25% off tickets bought for 10 or more events

Disclaimer: please note, special discounts are not applicable along with any other discount offer, and cannot all be obtained online

Events: please arrive at events on time; out of consideration for participants and audience, latecomers are admitted only at our discretion

Free events: for free events, just turn up; all exhibitions are free

Children's events: unaccompanied children cannot be admitted

Information

Communications: enquiries@stanzapoetry.org

Visit our website at **www.stanzapoetry.org**

Follow us on Twitter: @StAnzaPoetry

Facebook: www.facebook.com/stanzapoetry

StAnza Blog: www.stanzapoetry.org/blog

Instagram: www.instagram.com/stanzapoetry

Extra brochures: 01334 474610 or brochure@stanzapoetry.org

Accommodation: standrews@visitscotland.com
St Andrews Tourist Information Centre, Market Street KY16 9NU

Enquiries: 01334 472021

Workshops, Masterclasses & Slam

Workshops: These are participant only events, open to 16 persons maximum, who will have the opportunity to work directly with the poet.

Masterclass: This is open to the public to listen or take part in discussion. Poems for inclusion must be submitted in advance.

Submitting: A ticket for the masterclass must be purchased prior to submitting any work. To be considered for inclusion, send a poem of up to 35 lines to the contact details below. Each submission must quote the reference number on the event ticket and include the date of the masterclass plus a note of the entrant's name, email address and/or phone number.

Contact: Email your poem in a single Word or RTF attachment to works@stanzapoetry.org. (If email is not possible, post hard copies to Kathleen Gray, StAnza Workshops Officer, 3 Sandy Hill Road, Tayport, Fife DD6 9NX.) Poems must arrive no later than 13 February.

Slam: To take part, email the entrant's name, email address and/or phone number to works@stanzapoetry.org by 19 February. Please note that places are limited.

Foyer Stalls

Festival Desk: The festival desk operates a message board, provides answers to all your festival enquiries, gives directions to venues and supplies town maps and guides, bus and train timetables and contacts for the local taxi operators.

Poetry Bookstalls: J&G Innes Ltd, 107 South Street, are StAnza booksellers for 2016 and have a wide range of books by festival poets in stock. A bookstall will be available at readings and will operate in the Byre Theatre Level 2 Foyer in the evenings.



Photo Credits: Kaido Vainomaa, Bob McDevitt, Aida Muluneh, Elizabeth Ohlson-Wallin, Murdo McLeod, Jason Stemple, Caroline Forbes, John Minihan and Rachel Shapcott.
Cover Artwork: Lucy Jones **Programme Design:** Levenmouth Printers

Enjoy various recurring free events throughout the festival:

Inspire Sessions
From the Byre Theatre, Abbey Street – Festival Desk
Brief sessions during the festival to prompt creativity.
Thursday & Friday 10.30am–11.15am Saturday 3.30pm–4.15pm
In partnership with Fraser Gallery & the British Golf Museum

Musings@MUSA
At MUSA, 7a The Scores Thursday – Sunday
Brief sessions during the festival to prompt creativity.
Drop in anytime at MUSA between 12 noon – 4.00pm
(2.00pm on Sunday)
In partnership with MUSA (the Museum of the University of St Andrews)

Poetry Theatre
Around the Byre Theatre, Abbey Street – Foyers
One–to–one bespoke performances from our strolling players.
Wednesday 5.30pm–6.15pm
Sat & Sun 12noon–2.00pm & 6.15pm–7.15pm
In partnership with LitSoc & Inklight

Poetry tattoos
Make your own body poetry – available at the festival desk.

Making Sense of Poetry
Connect with poetry using the five senses, in the Conference Room at the Byre Theatre during the festival.

Poets and Artists in Residence around the festival and town
Harry Man, Poet in Residence, Clive Birnie, HashtagPoet# in Residence, Rebecca Sharp, Poet–Perfumer in Residence, and 2016 Artist in Residence.

Tuesday 1 March – Eve of StAnza

10.30am – 4.00pm **Machines for Belonging** £30.00/£25.00
Kingsbarns Distillery, by Kingsbarns, KY16 8QE
Workshop: John Burnside
An all–day writing workshop on how to construct poems.
In association with Kingsbarns Distillery

6.00pm – 8.00 **Is British Culture a Myth?** free/ticketed
Byre Theatre, Abbey Street – Auditorium
On the eve of StAnza, the AHRC hosts a debate on culture.
An AHRC event organised by the University of St Andrews

Wednesday 2 March

2.00pm – 4.30 **Earthly Bodies Workshop: Thomas Lynch** £7.00
MUSA, 7a The Scores
A half–day poetry workshop inspired by MUSA's collections.
In partnership with MUSA (Museum of the University of St Andrews)

6.30pm – 7.10 **Festival & Exhibitions Launch** free
Byre Theatre, Abbey Street – Level 2 Foyer
Featuring special guest James Yorkston with Thomas Lynch, Jane Yolen, Rebecca Sharp, harpist Rita Bradd and The Accidentals.

7.30pm – 8.45 **Sea Threads / Sea Treeds** £9.50/£7.50
Byre Theatre, Abbey Street – Auditorium
Tommy Smith's Karma with Christine De Luca
Comings and goings / comins an gyaains. A musical response to new poetry from Shetland by the acclaimed jazz musician and his band.
Supported by Fairmont St Andrews

9.00pm – 9.45 **Poetry Café: St Leonards Folk Band** free
Byre Theatre, Abbey Street – Café Bar
In partnership with St Leonards School

9.45pm – 11.30 **Inklight Showcase** free
Byre Theatre, Abbey Street – Café Bar
Relax and listen to a selection of new student writers.
In partnership with Inklight

Thursday 3 March

10.00am – 11.15 **Poetry Walk: A Window on Poetry** free
from the Byre Theatre, Abbey Street – Garden
A poetic stroll around town: led by Colin Will.

10.30am – 12.30pm **The Old Monkey: Poetry and Animals** £6.00
Public Library, Church Square – Meeting Room
Workshop led by Matthew Sweeney
In partnership with Fife Council Libraries, Arts, Museums & Archives

11.30am – 12.30pm **Border Crossings** £4.00/£3.00
Town Hall, Queens Gardens – Supper Room
Reading: Pat Borthwick, Walter Perrie
Poets from Perthshire and Yorkshire come together for this first Border Crossing.

1.00pm – 1.50 **Poetry Café: Lunch & Verses** £6.50/£5.00
Byre Theatre, Abbey Street – Studio Theatre
Performance: Kevin Mclean, Katie Ailes
Lively performance from the Scottish spoken word scene.
Presented with the support of Stuart's of Buckhaven

1.00pm – 1.45 **Meet the Artist: Rebecca Sharp** free
Preservation Trust Museum, North Street
Let StAnza's Poet–Perfumer in Residence explain her installation.
Also on Friday 4 March from 4.00pm-4.45pm
In partnership with St Andrews Preservation Trust

2.15pm – 3.15 **Border Crossings** £4.00/£3.00
Town Hall, Queens Gardens – Supper Room
Reading: Angus Martin, Matthew Griffiths
Poets from Red Squirrel Press and Shoestring Press share a stage.

2.15pm – 3.15 **Past & Present Special** free/ticketed
Martyrs Kirk, North Street – Napier Reading Room
A rare encounter with treasures from Special Collections.
In association with St Andrews University Library

3.30pm – 4.30 **The StAnza Lecture** £4.50/£3.50
Town Hall, Queens Gardens – Supper Room
Thomas Lynch on the Body of Poetry
Thoughts on dead poets and living poems from the acclaimed poet, funeral director and *New York Times* essayist from the USA.

3.45pm – 4.30 **Meet the Artist: StreetLyrics** free
Byre Theatre, Abbey Street – Conference Room
A chance to meet those behind the StreetLyrics project.

5.00pm – 6.00 **Five O'Clock Verses** £6.00/£4.00
Parliament Hall, South Street
Reading: Jo Bell, Brian Johnstone
Two poets who have contributed greatly to the UK poetry scene.

8.00pm – 10.00 **Poetry Centre Stage** £9.50/£7.50
Byre Theatre, Abbey Street – Auditorium
8.00pm Reading: Matthew Sweeney
9.00pm Reading: Thomas Lynch
Prize–winning poets from the US and Ireland share a stage.
Supported by The School of English, St Andrews University

10.00pm – 11.30 **Jazz Night at the Byre: music plus open mic** free
Byre Theatre, Abbey Street – Café Bar
Jazz jam session with the mic open for the occasional poem.

Friday 4 March

10.00am – 11.00 **Poetry Breakfast: City Lines** £4.50/£3.50
Byre Theatre, Abbey Street – Studio Theatre
Darran Anderson, Matthew Griffiths and Kevin Mclean discuss architecture and poetry's take on urban issues and eco concerns.
Supported by Fisher & Donaldson and The List and in association with Transition University of St Andrews

10.30am – 12.30pm **52 Ways of Writing a Poem:** Jo Bell £6.00
Public Library, Church Square – Meeting Room
A workshop with the creator of the '52' poetry project.
In partnership with Fife Council Libraries, Museums, Arts & Archives

11.30am – 12.15pm **Round Table:** Matthew Sweeney £6.00/£4.00
Fraser Gallery, South Street
An intimate reading with the inimitable Irish poet.
Presented with the support of Fraser Gallery

11.30am – 12.30pm **Border Crossings** £4.00/£3.00
Town Hall, Queens Gardens – Supper Room
Reading: Ellen Phethean, Mary Noonan
An Irish poet/translator reads with an English poet/playwright.

11.30am – 12.30pm **Past & Present** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Anne Stokes on Sarah Kirsch
Brian Johnstone on Weldon Kees
A focus on two acclaimed past poets from Germany and the US.

12.30pm – 1.00 **Meet the Artist:** *Poetry***treat** free
Town Hall, Queens Garden – FCA&C foyer
Meet some of the participants from the *Poetry***treat** exhibition.
In partnership with Fife Contemporary Art & Craft

1.00pm – 2.00 **Border Crossings** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Gale Burns, David Robakidze, George Nakhutsrishvili
A London writer in residence reads alongside two Georgian poets.
Supported by the Georgian National Book Centre

1.00pm – 1.50 **Poetry Café:** Kirsten Luckins £6.50/£5.00
Byre Theatre, Abbey Street – Studio Theatre
Lunch and playful physical poetry from a leading spoken word poet.
Presented with the support of Stuart's of Buckhaven

2.00pm – 3.00 **To the Lighthouse:** Pre–performance talk free
Byre Theatre, Abbey Street – Conference Room
Emma Sutton on musical influences on Virginia Woolf's work.
Supported by the AHRC

2.15pm – 3.15 **Border Crossings** £4.00/£3.00
Town Hall, Queens Gardens – Supper Room
Reading: Valerie Laws, Aase Berg
A Swedish poet/translator with an English poet/crime writer.

2.15pm – 3.15 **Past & Present** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Alison Burns and others on Elizabeth Burns
Margaret Jull Costa on Sophia de Mello Breyner
A much loved Scottish poet and an acclaimed Portuguese poet.
Supported by the Portuguese Embassy

3.30pm – 4.30 **To the Lighthouse** £10.00/£8.00
Byre Theatre, Abbey Street – Studio Theatre
James Turnbull and Kate Valentine in a concert inspired by Virginia Woolf's novel.
Supported by the AHRC

3.30pm – 4.30 **Poems Aloud** free
St Andrews University Library, North Street
Listen as judges choose the best delivery of a poem by a StAnza 2016 poet. St Andrews students can email libpoemsaloud@st–andrews.ac.uk to take part.

3.45pm – 4.30 **Round Table:** Lemn Sissay £6.00/£4.00
The Albany Hotel, North Street
A rare chance to enjoy a close encounter with a major UK poet.
Supported by the Albany Hotel

4.00pm – 4.45 **Meet the Artist:** Rebecca Sharp free
Preservation Trust Museum, North Street
Let StAnza's Poet–Perfumer in Residence explain her installation.
In partnership with St Andrews Preservation Trust

5.00pm – 6.00 **Five O'Clock Verses** £6.00/£4.00
Parliament Hall, South Street
Anna Crowe, Don Paterson, Odile Kennel and Michael Donhauser in a special VERSschmuggel reading in English and German.
The Scottish-German VERSschmuggel translation workshop is a joint project of the Literaturwerkstatt Berlin, the Verlag Das Wunderhorn and Freight Books with the kind assistance of the British Council, Creative Scotland, the Capital Cultural Fund Berlin and the Goethe-Institut.

6.15pm – 7.15 **Quiet Open Mic with MC Jim Carruth** free
Zest Juicing & Coffee Bar, South Street
Bring your own poems to read, or relax with a coffee and enjoy.
In partnership with Zest Juicing and Coffee Bar

8.00pm – 10.00 **Poetry Centre Stage** £9.50/£7.50
Byre Theatre, Abbey Street – Auditorium
8.00pm Reading: Lemn Sissay
9.00pm Reading: Don Paterson
A double bill for Friday evening from two leading UK poets.
Supported by The School of English, St Andrews University

10.15pm – 11.30 **Poetry Café:** Risk A Verse free
Byre Theatre, Abbey Street – Café Bar
MC: Jim Carruth
StAnza's vibrant late night open mic session returns for 2016.
In association with the Byre Theatre


Pascale Petit


Martyn Crucefix

Saturday 5 March

10.00am – 11.00 **Poetry Breakfast:** Body of Poetry £4.50/£3.50
Byre Theatre, Abbey Street – Studio Theatre
S.J. Fowler, Andrew McMillan, Clare Best, Aase Berg and Justin Stephenson discuss the physical and figurative bodies in poetry.
Supported by Fisher & Donaldson, Canada Council for the Arts and The Scotsman

10.30am – 12.30pm **Intraliteral:** English to … English? £6.00
Public Library, Church Square – Meeting Room
Harry Man leads a workshop where poems are transformed using a new lexicon.
In partnership with Fife Council Libraries, Arts, Museums & Archives

11.00am – 12.00noon **Meet the Artist:** Lucy Jones free
Byre Theatre, Abbey Street – Café Bar
Meet the artist behind the Building with Words exhibition.

11.30am – 12.30pm **Border Crossings** £4.00/£3.00
St John's Undercroft, South Street
Reading: Tracey Herd, Martyn Crucefix
A prize–winning Scottish poet reads with an acclaimed poet/translator.

11.30am – 12.30pm **Past & Present** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Alan Riach on The Birlinn of Clanranald
Sarah Holland–Batt on Jack Gilbert
A Gaelic classic and a contemporary of the Beat Poets.

11.30am – 12.15pm **Round Table:** Pascale Petit £6.00/£4.00
The Green Room, St Leonards School
Enjoy a close encounter with a major figure in today's poetry scene.
Supported by St Leonards School

12.00noon – 4.00pm **Poetry Market** free
Town Hall, Queens Gardens – Supper Room
Stalls galore, something for every taste and pocket.
In association with KOOKbooks and supported by the Goethe-Institut

1.00pm – 2.00 **SBT New Writers' Showcase** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Em Strang, Lindsay Macgregor, Sam Tongue, Bridget Khursheed
A chance to hear recent winners of the New Writers' Awards.
In partnership with the Scottish Book Trust

1.00pm – 1.50 **Poetry Café:** Jemima Foxtrot in Melody £6.50/£5.00
Byre Theatre, Abbey Street – Studio Theatre
Lunch, and a funny and bittersweet spoken word and music show.
Presented with the support of Stuart's of Buckhaven

1.00pm – 4.00 **The StAnza Camarade** free
Town Hall, Queens Gardens – Upper Foyer
S.J. Fowler leads a special StAnza collaborative workshop.

2.00pm – 3.00 **Meet the Artist:** Lucy Jones free
Byre Theatre, Abbey Street – Café Bar
Meet the artist behind the Building with Words exhibition.

2.15pm – 3.15 **Past & Present** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Martyn Crucefix on The Daodejing
Pascale Petit on Tomas Tranströmer
A classic Chinese text and the Nobel prize–winning Swedish poet.

2.15pm – 3.15 **Meet the Artist:** The HashtagPoet# free
Byre Theatre, Abbey Street – Conference Room
Meet Clive Birnie, the poet/publisher behind The Hashtag Project.

2.15pm – 3.15 **Border Crossings** £4.00/£3.00
St John's Undercroft, South Street
Reading: Sarah Holland–Batt, Donna Stonecipher
Two international poets; from Australia, and the USA via Germany.

3.30pm – 4.30 **Beginning to see the light** £7.00/£5.00
Byre Theatre, Abbey Street – Studio Theatre
Malika Booker and Jane Draycott
Multi–media show of poems new and old on the theme of light.

3.30pm – 4.30 **In Conversation:** Jane Yolen £7.00/£5.00
Byre Theatre, Abbey Street – Auditorium
An audience with the acclaimed US poet and children's writer.

3.45pm – 4.45 **Meet the Artist** free
Preservation Trust Museum, North Street
Meet the artist collaborators in the Potter, the Painter and the Poet and hear some readings of the work of the late Elizabeth Burns.
Presented in partnership with St Andrews Preservation Trust

3.45pm – 4.30 **Round Table:** Jo Shapcott £6.00/£4.00
The Green Room, St Leonards School
A rare close encounter with a popular Queen's Gold Medal poet.
Supported by St Leonards School

5.00pm – 6.00 **Five O'Clock Verses** £6.00/£4.00
Parliament Hall, South Street
Reading: Andrew McMillan, Fiona Benson
Two young poets who dazzled multiple poetry prize juries in 2015.

6.15pm – 6.45 **Book Launch:** The Anthology of Age free
J&G Innes, South Street
The Scottish launch of a new book from The Emma Press.
Presented in association with The Emma Press and J&G Innes Ltd

6.55pm – 7.05 **Collective Poetry Reading** free
Byre Theatre, Abbey Street – Level 2 Foyer
S.J. Fowler and Jemima Foxtrot lead a mass reading from a new anthology of poems for refugees. Come and join in.
Presented with the support of Five Leaves Press

7.10pm – 7.40 **Imprisoned Poets** free
Byre Theatre, Abbey Street – Studio Theatre
Readings of work by imprisoned poets, with Brian Johnstone.
Presented with the support of PEN Scotland

8.00pm – 10.00 **Poetry Centre Stage** £9.50/£7.50
Byre Theatre, Abbey Street – Auditorium
8.00pm Nora Gomringer with Philipp Scholz
9.00pm Jo Shapcott
Dazzling double bill of poetry plus music with two leading poets.
Presented with the support of The School of English, University of St Andrews and the Goethe-Institut

10.15pm – 11.59 **The StAnza Slam:** MC Scott Tyrrell £4.00/£3.00
Byre Theatre, Abbey Street – Auditorium
Expect a riotous evening of high octane poetry and entertainment.
To enter, see page 3

Sunday 6 March

10.00am – 11.00 **Poetry Breakfast:** Translation £4.50/£3.50
Byre Theatre, Abbey Street – Studio Theatre
Nora Gomringer, Daniela Seel, Odile Kennel and Claudia Daventry discuss the art of moving poetry between languages.
Presented with the support of Fisher & Donaldson & the Goethe-Institut

11.15am –12.45pm **The StAnza Masterclass** £5.00/£4.00
Town Hall, Queens Gardens – Supper Room
Led by Sean O'Brien
In-depth critique and comment on submitted poems.
See page 3 for submission details

11.30am –12.30pm **Border Crossings** £4.00/£3.00
St John's Undercroft, South Street
Reading: Meg Bateman, Clare Best
Gaelic and English-language poetry come together in this reading.

11.30am – 12.30pm **Sleepy Monsters, Creepy Monsters** £2.00/£3.00/£5.00
Byre Theatre, Abbey Street – Auditorium
Poetical fun for children with Jane Yolen, the acclaimed children's writer known as 'America's Hans Christian Andersen'. Age 5+

1.00pm – 1.45 **Poetry Café:** Scott Tyrrell £6.50/£5.00
Byre Theatre, Abbey Street – Studio Theatre
Enjoy an entertaining lunch with the 2015 BBC Slam Champion.
Presented with the support of Stuart's of Buckhaven

1.00pm – 2.00 **Young London Laureates Showcase** £4.00/£3.00
Town Hall, Queens Gardens – Council Chamber
Selina Nwulu, Zia Ahmed and Harriet Creelman
A chance to hear three of the best of London's younger poets.
In partnership with Spread the Word's Young London Poet Laureate Scheme

2.15pm – 3.00 **PotterPainterPoet** free
Byre Theatre, Abbey Street – Conference Room
Filmmaker Sitar Rose introduces her film of the exhibition.

2.15pm – 3.15 **Border Crossings** £4.00/£3.00
St John's Undercroft, South Street
Reading: James Arthur, Sharon Black
Two poets from Scotland via France and Canada via the USA.

3.30pm – 4.30 **A Celebration of Dark Horses** £4.00/£3.00
Byre Theatre, Abbey Street – Studio Theatre
Editor and publisher Gerry Cambridge and guests host an anniversary event for Scotland's transatlantic poetry magazine.
In partnership with The Dark Horse

3.30pm – 4.45 **Film: The Complete Works** free
Byre Theatre, Abbey Street – Auditorium
A screening of Justin Stephenson's film of the work of bpNicol followed by a discussion led by S.J. Fowler.
Supported by Canada Council for the Arts

3.45pm – 4.30 **Round Table:** Sean O'Brien £6.00/£4.00
St Mary's Hall, St Mary's Quad, South Street
A rare chance to hear a major prize-winning poet at close hand.

5.00pm – 6.00 **Turning the Elements** £6.00/£4.00
Byre Theatre, Abbey Street – Studio Theatre
Joanna Nicholson and Frances Cooper
Musical settings of poems by Jane McKie and Stewart Sanderson.

8.00pm – 10.00 **Poetry Centre Stage** £9.50/£7.50
Byre Theatre, Abbey Street – Auditorium
8.00pm Pascale Petit
9.00pm Sean O'Brien
A final double bill with two compelling voices from the UK.
Supported by The School of English, St Andrews

10.00pm – 11.30 **Festival Finale with The Blueswater** free
Byre Theatre, Abbey Street – Café Bar
Join us as we party out the festival with The Blueswater.



Exhibitions, Installations, Screenings & Projections

1.02/19.03.16 Building with Words: Lucy Jones
Byre Theatre, Abbey Street – Foyer Level 1
Our festival town captured in text and image, collage and drawings.

2/6.03.16 What's the point of poetry?
Byre Theatre, Abbey Street – Level 4 Gallery
Pan–European views on society and architecture in text and image.
In association with poesiefestival berlin and Literaturwerkstatt Berlin

2/6.03.16 Children's Poetry Display
Byre Theatre, Abbey Street – Foyer Level 2

2/6.03.16 Grove: Thomas A. Clark
Byre Theatre, Abbey Street – windows & panels
Semi–permanent installation of text interventions around the Byre.

2/6.03.16 Poetry Graffiti
Text installations at the Byre, St Andrews Bus Station and on windows around town and beyond.
Supported by Stagecoach East Scotland

2/6.03.16 Digital Poetry Map of St Andrews
Online and various locations around town. Stroll through the legacy of poetry in Scotland's Poetry Town.
In partnership with the Computer Science Department, University of St Andrews

3/6.03.16 *Poetry*treat
Town Hall Foyer/FCA&C, Queens Gardens
Julia Prescott, Chris Powici, Nalini Paul, Janette Ayachi, Katherine McMahon and Jim Stewart respond to works in the treat store.
Presented in partnership with Fife Contemporary Art & Craft

3/6.03.16 The Potter, the Painter and the Poet
Preservation Trust Museum, North Street
Exhibition of the outcome of a collaboration between ceramicist Paul Tebble, artist Anne Gilchrist and poems by the late Elizabeth Burns.
In partnership with the St Andrews Preservation Trust

3/6.03.16 Poet-Perfumer in Residence: Rebecca Sharp
Preservation Trust Museum, North Street
An installation of bespoke oil perfume blends and matching poetry.
In partnership with the St Andrews Preservation Trust

3/5.03.16 Incidental Comics: Grant Snider
Public Library, Church Square – Meeting Room
A selection of delightful poetry comics all the way from the USA.
In partnership with Fife Council Libraries, Arts, Museums & Archives

3/6.03.16 Within these City Walls
MUSA, 7a The Scores
Poems by Joan Hewitt, Russell Jones, Mark Russell and Ross Wilson in response to architectural artefacts at MUSA.
In partnership with MUSA, the Museum of the University of St Andrews

3/6.03.16 Poetry on display
Byre Theatre, Abbey Street – Foyer Cabinets
A range of small exhibitions illustrate the diversity of poetry.

3/6.03.16 Lyrikline Listening Booth
Byre Theatre, Abbey Street – Level 2 & Garden
Listen to the voices of a selection of German poets on Lyrikline.
In partnership with Literaturwerkstatt Berlin/Haus für Poesie

3/6.03.16 HashtagPoetry#
Byre Theatre, Abbey Street – Level 1 & 2 Foyers
William Burroughs' experiments updated for Instagram and Twitter.
In partnership with Burning Eye Press

3/6.03.16 Poetry Loops
Byre Theatre, Abbey Street – Conference Room
Loop showing of short poetry films with poetry by Valerie Laws, Gabriele Tinti, Rita Bradd, Steve Pottinger and Elizabeth Burns. Films by Lotus Hannon, Kevin Cadwallander, Sitar Rose and Dunstan Bruce.
Screened Thursday to Sunday except during other events in the Conference Room.

Also, watch out post-festival, for news of a new poetry commission for Fairmont St Andrews.


Matthew Sweeney


Jo Shapcott

Digital Projections

2/6.03.16 Byre Theatre, Abbey Street – Levels 1 & 2
Throughout the festival this range of new and diverse digital installations will be shown by projection in rotation.

Finders Keepers: Harry Man and Sophie Gainsley
Endangered species feature in poetry and illustration.
With thanks to Sidekick Books

Poetry Assembled: Henry Bell, Ellen McAteer, Susan Mansfield
A poetic dialogue with the Turner prize–winning collective Assemble.
In association with Clydebuilt and with thanks to Assemble

Within these City Walls: Joan Hewitt, Russell Jones, Mark Russell and Ross Wilson
Commissioned poems respond to MUSA's architectural artefacts.
In association with MUSA, the Museum of the University of St Andrews

Cathedral Kirk 2.0: Rúni Weihe & Jessica Johannesson Gaitán
Poetic response to a virtual reconstruction of St Andrews Cathedral.
In association with Open Virtual Worlds, University of St Andrews

An Architecture of Poetry
Poems from StAnza's Poetry Map of Scotland.

StreetLyrics: Stephan-Maria Aust, Heike Winter, Magz Macleod and Gillebrìde Mac IlleMhaoil
A digital installation of a trilingual photo art/poetry book – German, English and Gaelic.

Exhibitions/Installations open during regular opening hours at Byre Theatre & Town Hall; also 1–5pm Thus–Sat at the Town Library except during events and 11am–5pm Thu-Sun at the Preservation Trust Museum



StAnza is a registered charity, and is grateful to all funders and supporters.

We need support each year to deliver the festival.

All donations, big or small, are very gratefully received.

If you would like to help support future Festivals, please use the donations jars at the Festival Desk, the 'donate' button on our website, or contact us on enquiries@stanzapoetry.org

University of St Andrews

Creative Writing

The School of English offers year–long full–time postgraduate MLitt courses and PhD courses in the writing of poetry or fiction

Teaching staff include

John Burnside, Don Paterson, Robert Crawford, & Peter Mackay

www.st–andrews.ac.uk/english

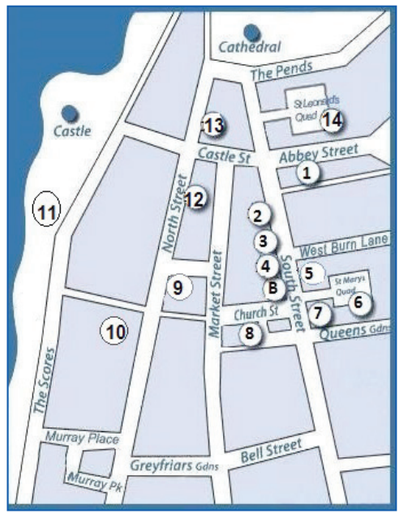
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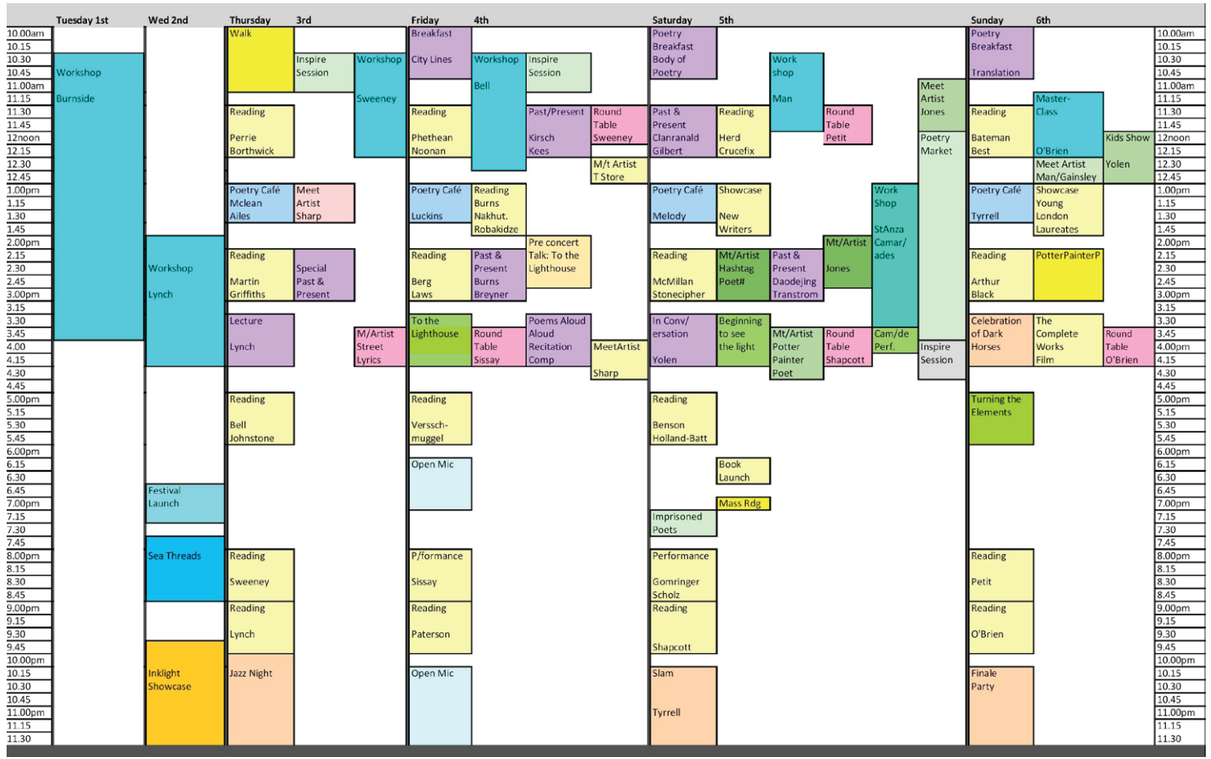
Venue Locations

1 Byre Theatre
2 Fraser Gallery
3 St John's Undercroft
4 Zest
5 Parliament Hall
6 St Mary's Hall
7 Town Hall
8 Public Library
9 Martyrs Kirk
10 University Library
11 MUSA
12 The Albany
13 The Trust Museum
14 The Green Room
B Booksellers, J&G Innes



Disabled Access

except as follows: the Town Hall and Public Library ground floor have lift and ramp access; St Mary's Hall, The Green Room, St Leonards School, Fraser Gallery, The Albany Hotel and St John's Undercroft all have a few steps into each venue; we regret that the Preservation Trust Museum is not accessible to wheelchair users.



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