StAnza

StAnza, Scotland's International Poetry Festival
Fèis Eadar-Nàiseanta Bàrdachd na h-Alba



2018 Festival

Borderlines
The self

www.stanzapoetry.org

7–11 March St Andrews

Introduction

Welcome to StAnza 2018! Here is just a snapshot of what is on the programme of our 21st annual festival:

- For the opening night, we launch with a free extravaganza of poetry, film, music and art
- Celebrate poetry from around the world, including Flanders, the Netherlands, Germany, Estonia, Ireland, China and Korea
- Headliners include Gillian Allnutt, Ko Un, Sinéad Morrissey, Michael Symmons Roberts, Ester Naomi Perquin, Tara Bergin, Liz Lochhead, William Letford and Mark Ford
- Themes: Borderlines and The Self; we're Going Dutch with Dutch, Flemish and Frisian poetry, and celebrating Scotland's Year of Young People
- Don Paterson and Marie–Elsa Bragg in conversation
- Workshops from John Glenday, JL Williams, Chris Jones, Rachel Hazell, Vahni Capildeo and more, plus the StAnza Slam, a Gillian Allnutt masterclass, open mics, and Inspire and Musings@MUSA sessions to get you writing
- Exhibitions, installations, film and music
- Lively breakfast, lunchtime and evening Poetry Café sessions
- Our vibrant festival hub, a place to relax, meet old friends and make new ones over coffee or drinks

Also Events for Families and Young People

Readings, Exhibitions and Installations

see events marked YOYP on pages 10, 12 and 13

Box Office

StAnza Box Office: The Byre Theatre, Abbey Street, St Andrews, Fife KY16 9LA, Scotland
tel: 01334 475000 **fax:** 01334 475370
email: boxoffice@stanzapoetry.org
www.byretheatre.com

Tickets

In person: from Mon to Sat, 10:00–16:30 and daily 10:00–20:00 during the festival.
Online: www.stanzapoetry.org
By phone: payment by credit or debit card.
By post: ask at the Box Office.
Concession prices: available to senior citizens, school pupils, students and people registered as disabled or unemployed.
Families: family tickets for children's events admit up to 4 people (must include at least 1 child and no more than 2 adults).
Early bird discount: 25% off all tickets (full price or concession) purchased on or before 5 February 2018.
Bulk purchase: 25% off tickets bought for 10 or more events.
Disclaimer: please note, special discounts are not applicable along with any other discount offer.
Events: please arrive at events on time. Out of consideration for participants and audience, latecomers are admitted only at our discretion.
Free Events: for free events, just turn up. All exhibitions are free.
Children's Events: unaccompanied children cannot be admitted.

Information

Communications: enquiries@stanzapoetry.org

Visit our website at **www.stanzapoetry.org**

Twitter: @StAnzaPoetry

Facebook: www.facebook.com/stanzapoetry

Instagram: www.instagram.com/stanzapoetry

StAnza Blog: www.stanzapoetry.org/blog

Extra brochures: 01334 474610 or brochure@stanzapoetry.org
Accommodation: standrews@visitscotland.com
St Andrews Tourist Information Centre, Market Street KY16 9NU
Enquiries: 01334 472021

Workshops, Masterclasses & Slam

Workshops: These are participant–only events open to 16 people maximum who will have the opportunity to work directly with the tutor.
Masterclass: This is open to the public to listen or take part in discussion. Poems for inclusion must be submitted in advance.
Submitting: A ticket for the masterclass must be purchased prior to submitting any work. To be considered for inclusion, send a poem of up to 35 lines to the email address below. We are particularly interested in poems which engage with either of this year's festival themes (The Self or Borderlines). Each submission must quote the reference number on the event ticket and include the date of the masterclass plus a note of the entrant's name, email address and/or phone number.
Contact: Email your poem in a single Word or RTF attachment to works@stanzapoetry.org. Poems must arrive by 18 February.
Slam: To take part, email the entrant's name, email address and/or phone number to works@stanzapoetry.org by 24 February.
Please note that places are limited.
Double-Voiced Bird workshop: email info@stanzapoetry.org to enquire about taking part.

Foyer Stalls

Festival Desk: The festival desk operates a message board, provides answers to all your festival enquiries, gives directions to venues and supplies town maps and guides, bus and train timetables and contacts for the local taxis operators.

Poetry Bookstalls: J&G Innes Ltd, 107 South Street, are StAnza booksellers for 2018 and stock a wide range of books by festival poets. A bookstall will be available at readings and will operate in the Byre Theatre Level 2 Foyer in the evenings. Contact the shop on 01334 472174 or enquiries@jg–innes.co.uk to order any books in advance.



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Cover Artwork: Rachel Hazell: Paper Journeys Programme Design: Levenmouth Printers

Enjoy various informal events during the festival – FREE unless otherwise indicated:

Inspire Sessions
From the Byre Theatre, Abbey Street – Festival Desk
Brief sessions during the festival to prompt creativity
Thursday & Friday 10:30–11:15; Saturday 15:30–16:15
In partnership with Fraser Gallery, St Andrews Museum and the British Golf Museum

Musings@MUSA
At MUSA, 7a The Scores, Thursday–Sunday
Brief sessions during the festival to prompt creativity
Drop in at MUSA anytime between 12:00–16:00
In partnership with MUSA (the Museum of the University of St Andrews)

Poetry Theatre during the festival
Around the Byre Theatre, Abbey Street – Theatre Foyers
One-to-one bespoke performances from our strolling players
Wed 17:30–18:15; Sat & Sun 12:00–14:00 and 18:15–19:15
In partnership with Inklight; celebrating Scotland's Year of Young People 2018

Poetry Selves: Tattoos, Masks and Moustaches
Choose your own persona – available at festival desk

Poets and Artists in Residence around the festival and town
Including artist Nichola Martin and choreographer Luke Pell
StAnza 2018 Poet in Residence supported by the Edwin Morgan Trust

Poetry on the Street Corner
Catch a glimpse of our poets taking poetry for a walk
Saturday 10:45–15:15 | Around the festival and around St Andrews
Supported by the Scottish Book Trust / Live Literature, the Government of Flanders and Flanders Literature

The TheoArtistry Festival
StAnza partners offer a symposium on theology, music and poetry
5 and 6 March | The Byre Theatre, Abbey Street
The Institute of Theology, Imagination and the Arts www.theoartistry.org

Tuesday 6 March

Workshop: A bit like Arbroath with John Glenday £30.00/£25.00
An all-day creative writing workshop on intention and inspiration
10:30–16:00 | via the Byre Theatre, Abbey Street

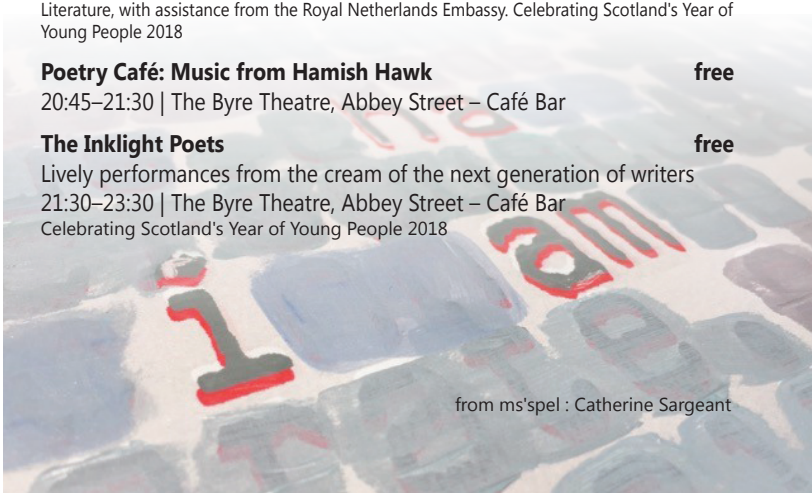
Wednesday 7 March

Between Worlds: Writing with Masks with JL Williams £7.50
A half-day creative writing workshop at MUSA on self and persona
14:00–16:30 | MUSA, 7A The Scores
In partnership with MUSA (the Museum of the University of St Andrews)

Festival Launch Extravaganza free
With a taste of highlights to come, our special guest Barbara Dickson launches the festival with poetry, music, film and art from
John Glenday, Katie Hale, Will Harris, Rita Ann Higgins,
Thomas Möhlmann, Sinéad Morrissey, Michael Simmons Roberts,
Lies Van Gasse, Catherine Wilson, Hamish Hawk and others
18:30–20:45 | The Byre Theatre, Abbey Street – Auditorium
Supported by the Government of Flanders, Flanders Literature, the Poetry Book Society, Culture Ireland as part of GB18: Promoting Irish Arts in Britain, and the Dutch Foundation for Literature, with assistance from the Royal Netherlands Embassy. Celebrating Scotland's Year of Young People 2018

Poetry Café: Music from Hamish Hawk free
20:45–21:30 | The Byre Theatre, Abbey Street – Café Bar

The Inklight Poets free
Lively performances from the cream of the next generation of writers
21:30–23:30 | The Byre Theatre, Abbey Street – Café Bar
Celebrating Scotland's Year of Young People 2018



from ms'spel : Catherine Sargeant

Thursday 8 March

Poetry Walk with Morag Wells **free**
Encounter verse around town: led by Morag Wells
10:00–11:15 | The Byre Theatre, Abbey Street – Theatre Garden
Celebrating Scotland's Year of Young People 2018

Paper Journeys Workshop **£7.00**
Artist and book binder Rachel Hazell leads a bookart workshop
10:30–12:30 | Public Library, Church Square – Meeting Room
With support from OnFife Libraries, Arts, Museums and Archives

Border Crossings: Thomas Möhlmann, Will Harris **£4.50/£3.50**
Poets from London and Amsterdam read in 2018's first Border Crossing
11:30–12:30 | The Town Hall, Queens Gardens – Supper Room
Supported by the Dutch Foundation for Literature, and with assistance from the Royal Netherlands Embassy

Poetry Café: Vanessa Kisuule **£6.75/£5.50**
Poetry with bite, served up with a lunchtime snack
13:00–13:50 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Stuart's the Bakers of Buckhaven

Meet the Artist: Lies Van Gasse **free**
Learn more about Lies Van Gasse's "graphic poetry"
13:30–14:15 | Public Library, Church Square – Meeting Room
Supported by OnFife Libraries, Arts, Museums and Archives, the Government of Flanders and Flanders Literature

Border Crossings: Martin MacIntyre, Owen Lowery **£4.50/£3.50**
A Gaelic poet and storyteller reads with a poet who explores boundaries
14:15–15:15 | The Town Hall, Queens Gardens – Supper Room
Owen Lowery's appearance at StAnza is commissioned and supported by Unlimited, celebrating the work of disabled artists, with funding from Arts Council England.

Past & Present **£4.50/£3.50**
Anindya Raychaudhuri on Faiz Ahmed Faiz; Jess Orr on Olive Fraser
14:15–15:15 | The Town Hall, Queens Gardens – Council Chamber
Supported by the School of English at the University of St Andrews

Special Past & Present **free but ticketed**
A rare encounter with treasures from the Special Collections
15:30–16:30 | Napier Room, Martyrs Kirk, North Street
In partnership with the University of St Andrews Library Special Collections

The StAnza Lecture: Put off that Mask – Sinéad Morrissey **£4.50/£3.50**
Persona, trauma and authenticity in contemporary poetry
15:30–16:30 | The Town Hall, Queens Gardens – Supper Room
Sponsored by the Poetry Book Society

Meet the Artist: Rachel Hazell **free**
Meet the artist behind the Paper Journeys exhibition
16:15–17:00 | The Byre Theatre, Abbey Street – Café Bar

Five O'Clock Verses: Rita Ann Higgins, Jacob Polley **£6.50/£4.50**
An Irish poet and playwright shares a stage with an English poet and novelist
17:00–18:00 | Parliament Hall, South Street
Supported by Culture Ireland as part of GB18: Promoting Irish Arts in Britain

#MeToo **free**
Scottish Launch of anthology edited by Deborah Alma
18:15–18:45 | The Byre Theatre, Abbey Street – Conference Room

Physics and Poetry: Iggy McGovern, Gregory Tate **£4.00/£3.00**
A talk and reading about the interconnectedness of physics and poetry
19:00–19:40 | The Byre Theatre, Abbey Street – Conference Room
Supported by the School of English at the University of St Andrews and by Culture Ireland as part of GB18: Promoting Irish Arts in Britain

Poetry Centre Stage **£9.75/£8.00**
Readings: 20:00 – Ester Naomi Perquin; 21:00 – Michael Symmons Roberts
The Dutch Poet Laureate and a leading UK poet in 2018's first double bill
20:00–22:00 | The Byre Theatre, Abbey Street – Auditorium
Supported by the Dutch Foundation for Literature, and with assistance from the Royal Netherlands Embassy

Jazz Night at StAnza **free**
Jazz jam session with a spot for the occasional poem
22:00–23:30 | The Byre Theatre, Abbey Street – Café Bar

Friday 9 March

Breakfast at the Poetry Café: Borderlines **£4.75/£3.75**
With Miriam Gamble, Julie Johnstone, Iggy McGovern and Lies Van Gasse
10:00–11:10 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Flanders Literature, The List, Fisher & Donaldson, and Culture Ireland as part of GB18: Promoting Irish Arts in Britain

Old English for Poets: Chris Jones **£7.00**
Borrowing from Anglo-Saxon: a poetry writing workshop on kennings
10:30–12:30 | Public Library, Church Square – Meeting Room
Supported by OnFife Libraries, Arts, Museums and Archives and the School of English at the University of St Andrews

Border Crossings: Doris Kareva, Jay Whittaker **£4.50/£3.50**
This Friday morning reading brings together poets from Estonia and Scotland
11:30–12:30 | The Town Hall, Queens Gardens – Supper Room
This event is in partnership with the British Council and the Estonian Literature Centre as part of the Baltic Countries Market Focus at the London Book Fair 2018

From Metaphor to Memoir **£4.50/£3.50**
A conversation between poet/memoirists Brian Johnstone and Anne Pia
11:30–12:30 | The Town Hall, Queens Gardens – Council Chamber

Round Table: Sinéad Morrissey **£6.50/£4.50**
A special intimate reading with the 2017 Forward Prize winner
11:30–12:15 | Fraser Gallery, South Street
Sponsored by the Fraser Gallery and the Poetry Book Society

Meet the Artist: Julie Johnstone **free**
Talk to the artist behind 'each breath, a page | each page, a breath'
12:30–13:15 | The Preservation Trust Museum, North Street
In partnership with St Andrews Preservation Trust

Poetry Café: Catherine Wilson, Hannah Raymond-Cox **£6.75/£5.50**
Lively poetry from two stars emerging from Scotland's spoken word scene
13:00–13:50 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Stuart's the Bakers of Buckhaven; Celebrating Scotland's Year of Young People 2018

Red Squirrel Press Showcase **£4.50/£3.50**
Readings from Colin Will, Judith Taylor, Elizabeth Rimmer
13:00–14:00 | The Town Hall, Queens Gardens – Council Chamber
In partnership with Red Squirrel Press

Border Crossings: Miriam Gamble, Miriam Nash **£4.50/£3.50**
Readings from two Bloodaxe poets who have themselves crossed borders
14:15–15:15 | The Town Hall, Queens Gardens – Supper Room

Meet the Artist: Catherine Sargeant **free**
Talk to artist Catherine Sargeant about her erasure art
14:15–15:15 | The Byre Theatre, Abbey Street – Level 4 Gallery

Necessarily Looking Backward **free**
Listen to poems sparked by our Muriel Spark tribute project
14:15–15:00 | The Byre Theatre, Abbey Street – Conference Room
Supported by Birlinn, Muriel Spark 100, the Poetry Society and the British Council

Past & Present **£4.50/£3.50**
Jan Baeke on H.H. ter Balkt and Polly Atkin on Jane Cooper
14:15–15:15 | The Town Hall, Queens Gardens – Council Chamber
Sponsored by the Dutch Foundation for Literature, and with assistance from the Royal Netherlands Embassy

Dr Zeeman's Catastrophe Machine: Martin Figura **£5.50/£4.50**
A new witty and tender show about surviving life's catastrophes and wounds
15:30–16:30 | The Byre Theatre, Abbey Street – Auditorium
Direction by Rob Watt. Produced by Tilt and funded by Arts Council England, with support from Norwich Arts Centre and Writers' Centre Norwich

Poems Aloud: University Library Recitation Competition **free**
Listen as judges choose the best recitation or performance of a published poem by St Andrews students
15:30–16:30 | The Byre Theatre, Abbey Street – Studio Theatre
Presented in partnership with St Andrews University Library
Students interested in competing should email libpoemsaloud@st-andrews.ac.uk
Celebrating Scotland's Year of Young People 2018

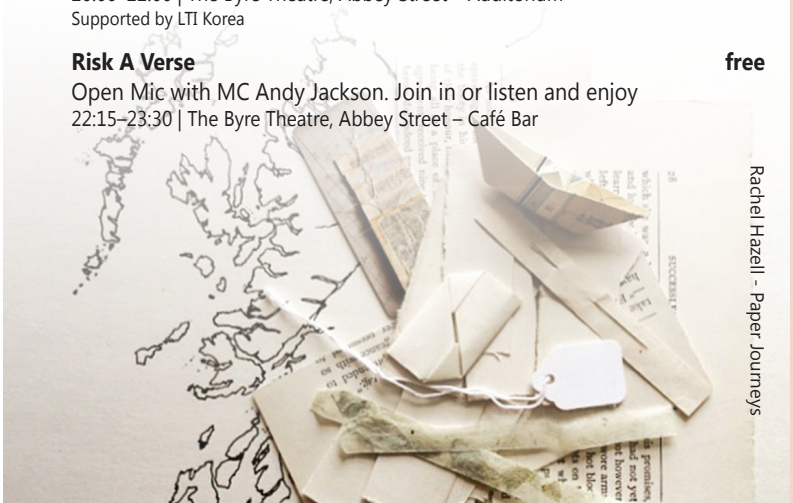
An Audience with Douglas Dunn **£6.50/£4.50**
A special intimate event with an acclaimed Queen's Gold Medal recipient
15:45–16:30 | The Albany Hotel, North Street
Supported by the Albany Hotel

Five O'Clock Verses: Rachael Boast, Daljit Nagra **£6.50/£4.50**
Two poets who previously won the Forward First prize share a StAnza stage
17:00–18:00 | Parliament Hall, South Street

Quiet Open Mic **free**
Relax and unwind at this early evening open mic
18:15–19:15 | Zest Juicing and Coffee Bar, South Street
In partnership with Zest Juicing and Coffee Bar

Poetry Centre Stage **£9.75/£8.00**
Readings: 20:00 – Ko Un; 21:00 – Mark Ford
Poetry for Friday evening from two highly acclaimed and prolific writers
20:00–22:00 | The Byre Theatre, Abbey Street – Auditorium
Supported by LTI Korea

Risk A Verse **free**
Open Mic with MC Andy Jackson. Join in or listen and enjoy
22:15–23:30 | The Byre Theatre, Abbey Street – Café Bar



Rachel Hazell - Paper Journeys



Miriam Gamble



Iggy McGovern



Rita Ann Higgins



Nuala Ni Dhomhnaill

each breath, a page

each page, a breath

Julie Johnstone - Installation

Saturday 10 March

Breakfast at the Poetry Café: The Self **£4.75/£3.75**
Interrogating the "I" in poetry with poets Sara Hirsch and Jan Baeke, historian Esther Mijers and choreographer Luke Pell
10:00–11:10 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Fisher & Donaldson and the Dutch Foundation for Literature, and with assistance from the Royal Netherlands Embassy

Who Goes There? with Vahni Capildeo **£7.00**
A creative writing workshop about voice in poetry
10:30–12:30 | Public Library, Church Square – Meeting Room
This workshop was first given for the Poetry Book Fair 2017 in London. Presented in partnership with Fife Cultural Trust Libraries, Arts & Museums

A Double-Voiced Bird **free**
A multi-language collaboration workshop, see page 3 to take part
11:00–13:00 | The Town Hall, Queens Gardens – Upstairs Foyer
Supported by the Goethe-Institut

Border Crossings: Cai Tianxin, Katie Hale **£4.50/£3.50**
Poets from as nearby as Cumbria and as faraway as China read together
11:30–12:30 | The Undercroft, St John's House, South Street

Past & Present **£4.50/£3.50**
Brother Anthony on Korean poetry; Miriam Nash on Gwendolyn Brooks
11:30–12:30 | The Town Hall, Queens Gardens – Council Chamber
Supported by LTI Korea

Meet the Artists **free**
A chance to hear poems from the My Time and Young Foyle installations
11:30–12.15 | The Byre Theatre, Abbey Street – Conference Room
In association with Voluntary Arts Scotland/the Scottish Poetry Library and the Poetry Society

Round Table in Conversation: Mark Ford with Oli Hazzard **£6.50/£4.50**
11:30–12:15 | The Green Room, St Leonards School, South Street
Sponsored by St Leonards School and by St Andrews University's School of English

Poetry Market **free**
Poetry presses and stalls galore with something for everyone
12:00–16:00 | The Town Hall, Queens Gardens – Supper Room

Meet the Artist: Alan Vest **free**
Talk to the artist behind My Drawing Day
12:30–13:00 | The Town Hall, Queens Gardens – FC, Town Hall Foyer
In partnership with Fife Contemporary

12 Showcase **£4.50/£3.50**
Reading and performance by members of the 12 collective
13:00–14:00 | The Town Hall, Queens Gardens – Council Chamber
This event is presented in partnership with the 12 collective writing project

A Double-Voiced Bird in Performance **free**
A performance emerging from our collaborative poetry workshop
13:00–13:10 | The Town Hall, Queens Gardens – Supper Room
Supported by the Goethe-Institut

Poetry Café: Sara Hirsch **£6.75/£5.50**
Lunch with poems which celebrate being swept off your feet by life
13:00–13:50 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Stuart's the Bakers of Buckhaven

Border Crossings: Nuala Ni Dhomhnaill, Zaffar Kunial **£4.50/£3.50**
Readings from two poets who draw richly from their cultural heritage
14:15–15:15 | The Undercroft, St John's House, South Street
Supported by Culture Ireland as part of GB18: Promoting Irish Arts in Britain

Past & Present **£4.50/£3.50**
W.N. Herbert on W.S. Graham; Oli Hazzard on John Ashbery
14:15–15:15 | The Town Hall, Queens Gardens – Council Chamber
Supported by the School of English at the University of St Andrews and presented in association with the W.S. Graham Centenary project, Language Is Where The People Are, and supported by the National Lottery through Creative Scotland

In Performance **£5.50/£4.50**
Maud Vanhauwaert, Hinemoana Baker and Ulrike Almut Sandig
Three exciting voices launch out from Flanders, Germany and New Zealand
15:30–16:30 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Flanders Literature, the Government of Flanders and the Goethe-Institut

In Conversation: Marie-Elsa Bragg and Don Paterson **£7.00/£5.00**
The novelist and poet discuss borderlines between prose and poetry
15:30–16:30 | The Byre Theatre, Abbey Street – Auditorium

Round Table In Conversation: Ko Un and Brother Anthony **£6.50/£4.50**
The Korean poet and his translator offer insight into his poetry
15:45–16:30 | The Green Room, St Leonards School, South Street
Sponsored by St Leonards School and supported by LTI Korea

Five O'Clock Verses: Tara Bergin and Tsead Bruinja **£6.50/£4.50**
Readings by leading contemporary poets from Ireland and the Netherlands
17:00–18:00 | Parliament Hall, South Street
Supported by Culture Ireland as part of GB18: Promoting Irish Arts in Britain, by the Dutch Foundation for Literature and with assistance from the Royal Netherlands Embassy

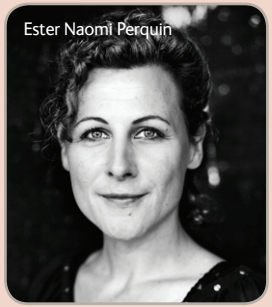
Book Launch: The Caught Habits of Language **free**
Join editors Rachael Boast and Andy Ching for the launch of
An Entertainment for W.S. Graham for Him Having Reached One Hundred
18:15–18.45 | J&G Innes Ltd, Booksellers, South Street
Presented in partnership with J&G Innes and Language is Where the People Are, the W.S. Graham centenary project, and supported by the National Lottery through Creative Scotland and the School of English at the University of St Andrews

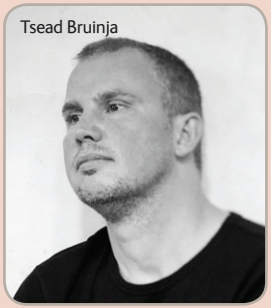
Collective Poetry Reading **free**
Join us for a moment of solidarity in our collective reading
19:10–19:25 | The Byre Theatre, Abbey Street – Level 2 Foyer

Poetry Centre Stage **£9.75/£8.00**
Readings: 20:00 – William Letford; 21:00 – Liz Lochhead
A double bill from two major Scottish poets for Saturday evening
20:00–22:00 | The Byre Theatre, Abbey Street – Auditorium

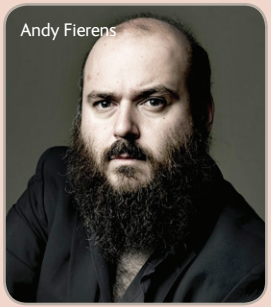
The StAnza Slam hosted by Andy Fierens **£4.50/£3.50**
Expect a rollercoaster evening of poetry and entertainment
22:15–00:00 | The Byre Theatre, Abbey Street – Auditorium
Supported by Flanders Literature and the Government of Flanders To enter, see page 3


Lies Van Gasse


Ester Naomi Perquin


Tsead Bruinja


Jan Baeke


Andy Fierens


Maud Vanhauwaert

Sunday 11 March

Breakfast at the Poetry Café: Translation **£4.75/£3.75**
Maud Vanhauwaert, Tsead Bruinja, Froukje de Jong and Hinemoana Baker discuss the pleasure, potential and problems of translation
10:00–11:00 | The Byre Theatre, Abbey Street – Studio Theatre
Sponsored by Fisher & Donaldson, Flanders Literature, the Government of Flanders and the Dutch Foundation for Literature and with assistance from the Royal Netherlands Embassy

The StAnza Masterclass led by Gillian Allnutt **£5.00/£4.00**
In-depth critique and comment on submitted poems plus discussion
11:15–12:45 | The Byre Theatre, Abbey Street – Auditorium
See page 3 or online for submission details

Border Crossings: Paula Jennings and Frank Starik **£4.50/£3.50**
Readings from *Under A Spell Place* and *The Lonely Funeral*
11:30–12:30 | The Undercroft, St John's House, South Street
Supported by the Dutch Foundation for Literature, and with assistance from the Royal Netherlands Embassy

Bairnsangs with Liz Lochhead **£3.50/£2.50/£5.00**
Presenting favourite poems for the young and the young at heart
12:00–13:00 | The Town Hall, Queens Gardens – Supper Room
Celebrating Scotland's Year of Young People 2018: YOYP

Translation Showcase: Frisian/Scottish **£4.50/£3.50**
A chance to hear poems emerging from this year's translation workshop
13:00–14:00 | The Town Hall, Queens Gardens – Council Chamber
Supported by the Dutch Foundation for Literature and with assistance from the Royal Netherlands Embassy

Poetry Café with Andy Fierens **£6.75/£5.50**
Enjoy an entertaining lunch with hyperkinetic Flemish performance poet
13:00–13:50 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Stuart's the Bakers, Flanders Literature and the Government of Flanders

Meet the Artist: Johann Reißer **free**
Meet the writer who created Catastrophe/Forms: WW1 in 9 Pictures
14:15–15:00 | The Byre Theatre, Abbey Street – Conference Room
Supported by the Goethe-Institut

Border Crossings: Polly Atkin, Gerry Loose **£4.50/£3.50**
Readings from two poets with close affinities to natural environments
14:15–15:15 | The Undercroft, St John's House, South Street

TheoArtistry Showcase **free**
Listen to poems from the TheoArtistry workshop earlier in the week
14:15–15:00 | The Byre Theatre, Abbey Street – Studio Theatre
In association with the Institute for Theology, Imagination and the Arts

Catastrophe/Forms: WW1 in 9 Pictures **free**
Poetry performance created and arranged by Johann Reißer, performed by the Byre Youth Theatre and directed by Ashley Foster and Stephen Jones
15:30–16:30 | The Byre Theatre, Abbey Street – Auditorium
Supported by the Goethe-Institut and in association with Haus für Poesie
Celebrating Scotland's Year of Young People 2018: YOYP

Mind the Time **free**
Performances from an anthology celebrating football and memory
15:40–16:40 | The Byre Theatre, Abbey Street – Studio Theatre
Mind the Time supports Football Memories Scotland

Poetry Centre Stage: Gillian Allnutt **£5.00/£4.00**
The Queen's Gold Medalist makes her first appearance at StAnza
17:00–17:45 | The Byre Theatre, Abbey Street – Auditorium

Imprisoned Poets Reading **free**
Readings from the work of imprisoned poets
18:30–19:00 | The Byre Theatre, Abbey Street – Studio Theatre

Poetry Cafe: Festival Plenary **£5.00/£4.00**
Help us to wrap up StAnza 2018 with a glass of wine and thoughts about this year's themes. Bring your own opinions and enjoy a final few poems.
20:00–21:30 | The Byre Theatre, Abbey Street – Studio Theatre
Supported by Flanders Literature, the Government of Flanders and the Dutch Foundation for Literature, with assistance from the Royal Netherlands Embassy

Festival Finale **free**
The festival ends with a musical send-off
21:15–23:00 | The Byre Theatre, Abbey Street – Café Bar



Gillian Allnutt



Rachael Boast



Daljit Nagra



Ko Un



Catherine Wilson



Mark Ford



Ulrike Almut Sandig



Liz Lochhead

Exhibitions, Installations & Projections

Paper Journeys: Rachel Hazell
Travels through paper from StAnza's 2017/8 artist in residence
5 Feb–31 March | The Byre Theatre, Abbey Street – Level 1

ms'spel: Catherine Sargeant
Altered screen prints from collaborations with writers and artists
5 Feb–31 March | The Byre Theatre, Abbey Street – Level 4 Gallery

I am resolved to by happy: Laurent Dessupoiu
This text-based art exhibition celebrates crossing borders through culture
3 March– 3 June (not Tues) | The Junor Gallery, 43 South Street
Featured in association with the Junor Gallery

Excerpt from Maps of the Imagination: Yanko Tihov
This passport series reminds us how laws and jurisdictions bind individuals
3–11 March (not Tues) | The Junor Gallery, 43 South Street
Featured in association with the Junor Gallery

StAnza Through the Lens: David Vallis
A retrospective of StAnza photographs for our 21st festival
8–11 March | J & G Innes Ltd, Booksellers, South Street
In partnership with J & G Innes

Game of Poems: Thomas Möhlmann
Exhibition from a Dutch poetry project inspired by Game of Thrones
8–11 March | The Byre Theatre, Abbey Street – Level 2 Foyer
Supported by the Dutch Foundation for Literature

My Drawing Day: Alan Vest
Poet portraits from the Guardian's My Writing Day column
8–11 March | The Town Hall, Queens Gardens – FC Foyer
In association with Fife Contemporary

each breath, a page | each page, a breath
Selected artists' books and installations by Julie Johnstone
8–11 March | The Preservation Trust Museum, North Street
In partnership with St Andrews Preservation Trust Museum and Essence Press

A Rose is a Rose is a: Gerry Loose
8–11 March | The Preservation Trust Museum, North Street – Garden
In partnership with St Andrews Preservation Trust Museum

The Poetry Pharmacy: William Seighart
An installation offering poetic prescriptions for the heart, mind and soul
8–11 March | The Preservation Trust Museum, North Street
In partnership with St Andrews Preservation Trust Museum and *The Poetry Pharmacy* (Penguin Particular Books, 2017) edited by William Seighart

Graphic Poetry: Lies Van Gasse
Word and image are intertwined in these unusual Flemish artworks
8–10 March | Public Library, Church Square – Meeting Room
Supported by Flanders Literature, the Government of Flanders and On at Fife Libraries Arts, Museums & Archives

Borderlines
Poem panels around St Andrews and beyond
8–11 March | Around St Andrews

Dutch Tilt
Poetry volumes from the Netherlands and Flanders in this cabinet exhibition
8–11 March | The Byre Theatre, Abbey Street – Level 2 Foyer
Supported by Poetry International Rotterdam

In a Class of Their Own: curated by Georgi Gill and Marjorie Lotfi Gill
The talent in Fife schools on display in two exhibitions
8–11 March | The Town Hall, Queens Gardens – FC Foyer
8–11 March | The Byre Theatre, Abbey Street – Level 2 Foyer
Funded by Al-Maktoum College Community Fund, through Foundation Scotland
Celebrating Scotland's Year of Young People 2018 YOYP

Poetry Loops
Short poetry films from the Mansio Project, il Luster, Flanders Image, Sytse Jansma and Nadine Aisha Jassat
8–11 March | The Byre Theatre, Abbey Street – Conference Room
In association with Hexham Book Festival and Arts&Heritage, who delivered the Mansio project, supported by Arts Council England and Northumberland County Council

StAnza's Listening Booths (I) and (II)
Listen to the voices of poets from the Netherlands and Flanders
8–11 March | The Byre Theatre, Abbey Street – Level 2
In association with Ondercast podcast and Poetry International Rotterdam

Poems for Doctors: arranged by Steve Smart
The Tools of the Trade project connects medical students with poetry
8–11 March | The Byre Theatre, Abbey Street – Level 2
In association with St Andrews University School of Medicine and the Scottish Poetry Library

Mapping the World in Poetry
Our poetic map of the world to celebrate StAnza's twenty years
8–11 March | The Byre Theatre, Abbey Street – Level 2

Inherent Structures: Pamela Breda
A site-specific installation transforms the rhythms of plants into sound
9–11 March | The Preservation Trust Museum, North Street – Garden
In partnership with St Andrews Preservation Trust Museum



Rachel Hazell - Paper Journeys

Digital Projections

Throughout the festival this range of new and diverse digital installations will be projected in rotation:
8–11 March | Byre Theatre, Abbey Street – Levels 1 & 2

An Entertainment for W.S. Graham for Him Having Reached One Hundred
Encounter the late Sottish poet through selected images from his archive

Lines on a Map: Commissioned poems responding to old maps
In association with MUSA (the Museum of the University of St Andrews)

Mind the Time: Jim Mackintosh
An exhibition of poetry responding to football and memory

Images from 'In the Ink Dark' curated by Luke Pell

Migraasje: Tsead Bruinja's poem migrates from Frisian to Scots versions
Supported by the Dutch Foundation for Literature

The Blaze of Day: new commissioned poems
New poems to mark the centenary of women's suffrage
In association with the Glasgow Women's Library

My Time: poems from the community project
In association with the Scottish Poetry Library and Voluntary Arts Scotland

Necessarily Looking Backward
New poems for the Muriel Spark 100 celebrations
In association with Muriel Spark 100, Polygon Birlinn, the Poetry Society and the British Council

Scottish Winners from the Foyle Poetry Competition
The Poetry Society competition celebrates Scotland's leading younger poets
In association with the Poetry Society
Celebrating Scotland's Year of Young People 2018 – YOYP

Exhibitions/installations open during regular opening hours at the Byre Theatre, Junor Gallery, J&G Innes & the Town Hall; also 13:00–17:00 Thurs–Sat at the Town Library except during events; and 11:00–17:00 at the Preservation Trust Museum

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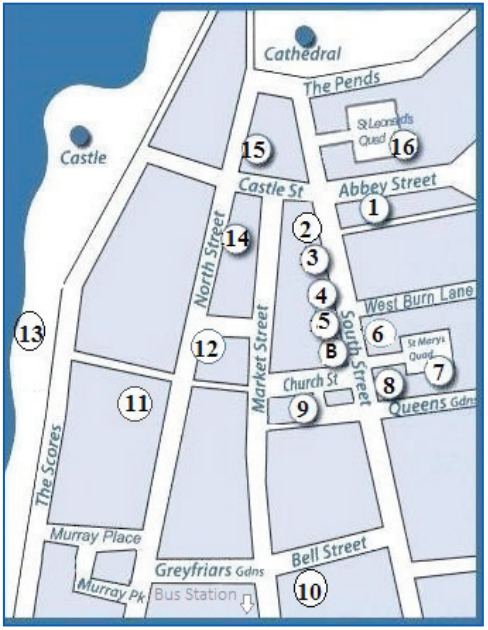
www.st–andrews.ac.uk/english

Small print: StAnza reserves the right to change or amend all or any events. StAnza reserves the right to refuse admission and not to admit late arrivals. Refunds cannot be given except in the case of cancellation of the event or of any of the participants.
StAnza: Scotland's Poetry Festival is a private company limited by guarantee and registered under the Companies Acts, registered no. SC253342. It is recognised by the Inland Revenue as a Scottish Charity, charity no. SC 031789.

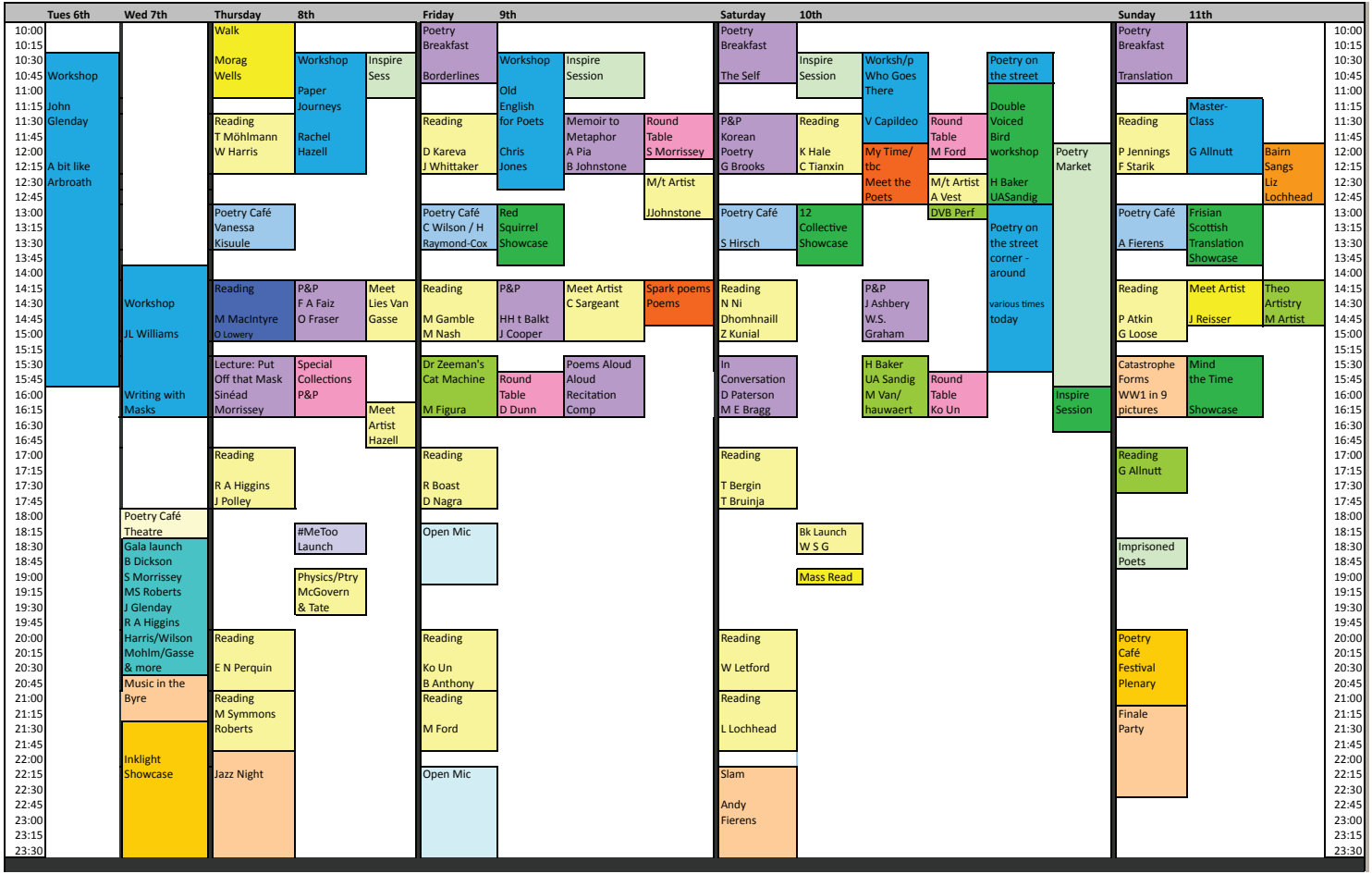
Find out what's happening in Fife at www.welcometofife.com/events **Fife**

Venue Locations

1 Byre Theatre
2 Junor Gallery
3 Fraser Gallery
4 St John's Undercroft
5 Zest
6 Parliament Hall
7 St Mary's Hall
8 Town Hall
9 Public Library
10 St Andrews Wine Shop
11 Martyrs Kirk
12 University Library
13 MUSA
14 The Albany
15 The Trust Museum
16 The Green Room
B Booksellers, J&G Innes



Disabled Access
except as follows: the Town Hall and Public Library ground floor have lift and ramp access; St Mary's Hall, The Green Room, St Leonards School, Fraser Gallery, The Albany Hotel, St Andrews Wine Shop and St John's Undercroft all have a few steps into each venue; we regret that the Preservation Trust Museum is not accessible to wheelchair users.


Tues 6th
Wed 7th
Thursday
8th
Friday
9th
Saturday
10th
Sunday
11th
Workshop John Glenday A bit like Arbroath
Workshop JL Williams Writing with Masks
Poetry Café Theatre
Gala launch B Dickson S Morrissey MS Roberts J Glenday R A Higgins Harris/Wilson Mohlm/Gasse & more
Music in the Byre
Inklight Showcase
Walk Morag Wells
Reading T Möhlmann W Harris
Poetry Café Vanessa Kisuule
Reading M MacIntyre O Lowery
Lecture: Put Off that Mask Sinéad Morrissey
Reading R A Higgins J Polley
Reading E N Perquin
Reading M Symmons Roberts
Jazz Night
Workshop Paper Journeys Rachel Hazell
P&P F A Faiz O Fraser
Special Collections P&P
#MeToo Launch
Physics/Ptry McGovern & Tate
Inspire Sess
Meet Lies Van Gasse
Meet Artist Hazell
Poetry Breakfast Borderlines
Reading D Kareva J Whittaker
Poetry Café C Wilson / H Raymond-Cox
Reading M Gamble M Nash
Dr Zeeman's Cat Machine M Figura
Reading R Boast D Nagra
Open Mic
Reading Ko Un B Anthony
Reading M Ford
Open Mic
Workshop Old English for Poets Chris Jones
Inspire Session
Memoir to Metaphor A Pia B Johnstone
Red Squirrel Showcase
P&P HH t Balkt J Cooper
Round Table D Dunn
Meet Artist C Sargeant
Poems Aloud Aloud Recitation Comp
Round Table S Morrissey
M/t Artist JJohnstone
Spark poems Poems
Poetry Breakfast The Self
P&P Korean Poetry G Brooks
Poetry Café S Hirsch
Reading N Ni Dhomhnaill Z Kunial
In Conversation D Paterson M E Bragg
Reading T Bergin T Bruinja
Bk Launch W S G
Mass Read
Reading W Letford
Reading L Lochhead
Slam Andy Fierens
Inspire Session
Reading K Hale C Tianxin
12 Collective Showcase
P&P J Ashbery W.S. Graham
H Baker UA Sandig M Van/ hauwaert
Worksh/p Who Goes There V Capildeo
My Time/ tbc Meet the Poets
Round Table M Ford
M/t Artist A Vest
DVB Perf
Round Table Ko Un
Poetry on the street
Double Voiced Bird workshop H Baker UASandig
Poetry on the street corner - around various times today
Poetry Market
Inspire Session
Poetry Breakfast Translation
Reading P Jennings F Starik
Poetry Café A Fierens
Reading P Atkin G Loose
Catastrophe Forms WW1 in 9 pictures
Reading G Allnutt
Imprisoned Poets
Poetry Café Festival Plenary
Finale Party
Master-Class G Allnutt
Frisian Scottish Translation Showcase
Meet Artist J Reisser
Mind the Time Showcase
Bairn Sangs Liz Lochhead
Theo Artistry M Artist

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