
www.stanzapoetry.org
StAnza
StAnza, Scotland's International Poetry Festival
Fèis Eadar-Nàiseanta Bàrdachd na h-Alba
DORIS KAREVA DAYS OF GRACE BLOODAXE
Joyriding the Storm
KO UN FIRST PERSON SORROWFUL BLOODAXE
RAMAYANA
Daljit Nagra
British Museum
RITA ANN HIGGINS TUNGUSH
W.S. Graham New Collected Poems
RITA ANN HIGGINS IRELAND IS CHANGING MOTHER
MARIE-ELSA BRAGG
TOWARDS MELLBREAK
Deaths of the Poets
VINTAGE
KO UN
BASIC NEST ARCHITECTURE
POLLY ATKIN
BLOODAXE
RITA ANN HIGGINS THROW IN THE VOWELS
BLOODAXE
2019 Festival
6–10 March St Andrews

Welcome to StAnza 2019!

Here is just a snapshot of what is on the programme of our 22nd annual festival:

- We launch with a free extravaganza of poetry, film, music and art
- A celebration of poetry from around the world – Spain, Colombia, Italy, Greece, Hungary, Switzerland, Canada, the USA...
- Headliners include A.E. Stallings, John Burnside, Menna Elfyn, Jacqueline Saphra, Ishion Hutchinson, Caroline Bird and Imtiaz Dharker
- The StAnza 2019 annual lecture, a range of workshops, plus the StAnza slam, an Imtiaz Dharker masterclass, open mics, and Inspire and Musings@MUSA sessions to get you writing
- Poetry and movement from Luke Pell, George Mario Angel Quintero and Lucy Cash
- Themes: **Another Place** and **Off the Page**, a translated language focus on **the Mediterranean and Beyond**, and we're celebrating **A Year of Conversation**
- Exhibitions, installations, film and music
- Lively lunchtime Poetry Café sessions and our vibrant festival hub, a place to relax, meet old friends and make new ones over coffee or drinks

Enjoy various unmediated events during the festival FREE unless otherwise indicated

Inspire Sessions
From Byre Theatre, Abbey St – Festival Desk
Brief sessions during the festival to prompt creativity
Thursday & Friday 10:30–11:15; Saturday 15:00–15:45
In partnership with Fraser Gallery, St Andrews Museum and the British Golf Museum

Musings@MUSA
At Bell Pettigrew Museum, Bute Building (Door C), off South St
Brief sessions during the festival to prompt creativity
Drop in between 12:00–14:00 on 7 & 8 March
In partnership with MUSA (Museum of the University of St Andrews)

Poetry Theatre during the festival
Byre Theatre, Abbey St – Theatre Foyers
One-to-one bespoke performances from our strolling players
Wed 17:30–18:15; Sat & Sun 12:00–14:00 and 18:15–19:15
In partnership with Inklight

Poetry tattoos
Make your own body poetry – ask at festival desk

Map making with words
Create your own map poems – ask at festival desk

readings | performances | talks | interactive | other

Children's Programme

Bookbug with Jill Bennett

Tue 5 March | 10:00–10:30

Rhymes and rhythms for babies and preschoolers

Public Library, Church Sq free
In association with Bookbug and FCT

Diana Hendry, Pied Piper

Fri 8 March | 16:00–16:20

Drop in for some poems from the prize-winning children's writer

Town Hall, Queens Gardens – Upstairs Foyer free

Laughable Limericks

Sun 10 March | 12:00–13:00

A children's workshop in which we create our own nonsense verse

Garden Room, The Scores
£3 admits one child and accompanying adult; all further tickets cost £2
In association with the School of English at the University of St Andrews

Off the Page

The talent of schools and young people on display, curated by Lorna Irvine and Ken Cockburn

Byre Theatre and Town Hall free

Tuesday 5th

How to surprise your inner (and outer) editor

Tue 5 March | 10:30–16:00

Kick off your StAnza experience with an all-day workshop led by Helena Nelson

per Byre Theatre, Abbey St
£30.00/£25.00

Wednesday 6th

Metaphors of Displacement Colloquium

Wed 6 March | 11:00–12:30

Identity and migration as expressed through the written word

Byre Theatre, Abbey St – Studio Theatre free / ticketed
In partnership with the School of Classics at the University of St Andrews

Metaphors of Displacement Workshop

Wed 6 March | 14:00–16:30

A half-day workshop at MUSA led by Hannah Lavery

Archaeology Room, Butts Wynd
£7.50
In partnership with MUSA (Museum of the University of St Andrews)

Festival Launch Extravaganza

Wed 6 March | 18:30–20:45

Enjoy a sneak peek of some of the highlights of StAnza 2019 in poetry, music, film and art from George Mario Angel Quintero, Hannah Lavery, A.E. Stallings, Josep Pedrals, Caroline Teague, John Burnside, Helena Fornells, Fiona Moore, Jim Carruth, Megan D, Anne Martin, Peter Mackay, Marco Fazzini and Carly Brown

Byre Theatre, Abbey St – Auditorium free / ticketed
Supported by the School of English at the University of St Andrews and Edward Morgan Trust

Opening Night Music

Wed 6 March | 20:45–21:30

Stunning vocals from singer-songwriter Megan D

Byre Theatre, Abbey St – Level 1
free

Inklight Poets

Wed 6 March | 21:45–23:30

Student poetry showcase

Byre Theatre, Abbey St – Café Bar
free
Presented in partnership with Inklight

Thursday 7th

Poetry Walk: Another Place

Thu 7 March | 10:00–11:15

Encounter verse around town: led by Helena Fornells

Byre Theatre, Abbey St – Theatre Garden
free

Old English for Poets 2: Riddles

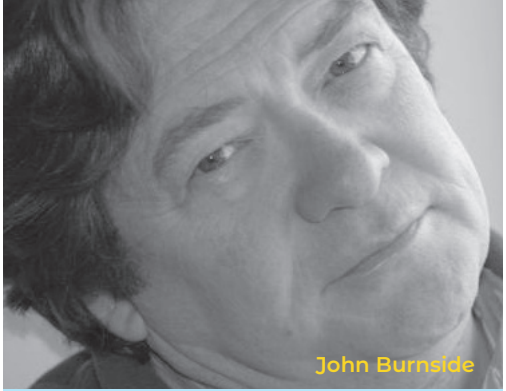
Thu 7 March | 10:30–12:30

A creative writing workshop led by Chris Jones shows how contemporary poetry can borrow from the Anglo-Saxon tradition of riddling

Public Library, Church Sq – Meeting Room
£7.00
Supported by the School of English at the University of St Andrews and Fife Cultural Trust


Marco Fazzini


Joe with the Glasses


John Burnside

Border Crossings

Marco Fazzini, Sally Evans

Thu 7 March | 11:30–12:30

Enjoy readings from two mainstays of the Scottish and Italian scenes

Town Hall, Queens Gdns – Supper Room
£4.50/£3.50
Sponsored by the University of Ca'Foscari, Venice

Taking Poetry to New Places

Thu 7 March | 12:30–12:50

Drop by in your lunchbreak for some poetry with Anne Connolly

J & G Innes, South St – Upstairs Gallery free
Supported by the Scottish Book Trust's Live Literature scheme and J & G Innes

Poetry Café

Carly Brown and Joe with the Glasses

Thu 7 March | 13:00–13:50

Lively performances from poets from Scotland's spoken word scene, served up with a lunchtime snack

Byre Theatre, Abbey St – Studio Theatre
£6.75/£5.50
Sponsored by Stuart's the Bakers of Buckhaven

Meet the Artist – Anna Chapman Parker

Thu 7 March | 13:40–14:10

A chance to talk to the artist behind the exhibition 'I sat till I could see no longer'

Town Hall, Queens Gdns – Foyer
free
In partnership with Fife Contemporary


Anna Chapman Parker

Meet the Artist – Nichola Martin

Thu 7 March | 13:40–17:00

Drop by and chat to the artist behind the Off the Shelf exhibition
(see front cover artwork)

Byre Theatre, Abbey St – Café Bar
free

Border Crossings
Richie McCaffery, Josep Pedrals

Thu 7 March | 14:15–15:15

Listen to two poets who explore their cultures' stories and forms

Town Hall, Queens Gdns – Supper Room
£4.50/£3.50

Special Past & Present

Thu 7 March | 15:00–16:00

A rare encounter with treasures from the University of St Andrews Library's Special Collections

Napier Room, Martyrs Kirk, North St
free / ticketed
(ticket holders may be admitted late)
In association with the University of St Andrews Library's Special Collections division

The StAnza 2019 Lecture: John Burnside

Thu 7 March | 15:30–16:30

'The state of the world calls out for poetry to save it'

Byre Theatre, Abbey St – Auditorium
£4.50/£3.50

Supported by the School of English at the University of St Andrews

Meet the Artist – Lisa Fannen

Thu 7 March | 16:00–16:45

Hear poems from the poet and discuss Plants, Politics and Power

Preservation Trust Museum, North St
free

In association with St Andrews Preservaton Trust

Five O'Clock Verses
Alan Spence, Fiona Moore

Thu 7 March | 17:00–18:00

The Edinburgh Makar reads alongside a poet shortlisted for the 2019 T.S. Eliot award

Parliament Hall, South St
£6.50/£4.50

Poetry in Conversation
Taking Poetry Off the Page

Thu 7 March | 18:50–19:30

Claudio Pozzani and Jay MillAr read and discuss their work

Byre Theatre, Abbey St – Conference Room free / ticketed

Supported by Genoa International Poetry Festival, the Italian Cultural Institute Edinburgh and Book*Hug, and in association with A Year of Conversation

Poetry Centre Stage
20:00 – A.E. Stallings
21:00 – John Burnside

Thu 7 March | 20:00–22:00

A double bill of poetry for Thursday evening

Byre Theatre, Abbey St – Auditorium
£9.75/£8.00

Supported by the School of Classics and the School of English at the University of St Andrews

Jazz Night at StAnza

Thu 7 March | 22:00–23:30

Jazz jam session with a spot for the occasional poem

Byre Theatre, Abbey St – Café Bar
free

Presented with the support of the Byre Theatre

Friday 8th

Breakfast at the Poetry Café Another Place

Fri 8 March | 10:00–11:10

Enjoy your breakfast sunny side up at the Poetry Café, chaired by Fiona Moore

Byre Theatre, Abbey St – Studio Theatre
£4.75/£3.75

Supported by Fisher & Donaldson and *The List*, presented in partnership with *Magma Poetry's* The Climate Change Issue and in association with A Year of Conversation

Containing Chaos; the sonnet and its enduring attractions

Fri 8 March | 10:30–12:30

A workshop on writing sonnets led by Jacqueline Saphra

Public Library, Church Sq – Meeting Room
£7.00

In partnership with Fife Cultural Trust Libraries, Arts, Museums & Archives





Round Table – Ishion Hutchinson

Fri 8 March | 11:30–12:15

An intimate reading from the acclaimed Jamaican/US poet

Fraser Gallery, South St
£6.50/£4.50

In partnership with Fraser Gallery

Jill Abram presents Stablemates

Fri 8 March | 11:30–12:30

A poetry salon with a trio of Happen*Stance* Press poets

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50

In association with Happen*Stance* Press and Stablemates

Border Crossings Angus Peter Campbell/Aonghas Pàdraig Caimbeul, Shara Lessley

Fri 8 March | 11:30–12:30

Readings from two award-winning poets from Scotland and the USA, in Gaelic and English

Town Hall, Queens Gdns – Supper Room
£4.50/£3.50

Shara Lessley's reading is supported by Oxford Writers' House, a hub in Oxford that brings the city's communities together through creative writing and literary events

Taking Poetry to New Places

Fri 8 March | 12:30–12:50

Drop by in your lunchbreak for some poetry with Ross Wilson

Preservation Trust Museum, North St
free

Supported by the Scottish Book Trust's Live Literature scheme and St Andrews Preservation Trust

Ignition Press Showcase

Fri 8 March | 13:00–14:00

Hear three startling new voices from one of the UK's newest poetry publishers

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50

In partnership with ignitionpress





Poetry Café: Harry Baker

Fri 8 March | 13:00–13:50

Surreal humour with a lunchtime snack

Byre Theatre, Abbey St – Studio Theatre
£6.75/£5.50
Sponsored by Stuart's the Bakers of Buckhaven

Border Crossings
Nadine Aisha Jassat, Mary Jean Chan

Fri 8 March | 14:15–15:15

Two poets read from their hotly anticipated debuts

Town Hall, Queens Gdns – Supper Room
£4.50/£3.50

Past & Present
Menna Elfyn on Eluned Phillips
Emma Jones on Christina Rossetti

Fri 8 March | 14:15–15:15

Listen to contemporary poets sharing old favourites

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50
Supported by the School of English at the University of St Andrews

Meet the Artist: Hamish Whyte

Fri 8 March | 14:30–15:00

The publisher of Mariscat Press chats about 35 years in poetry

Preservation Trust Museum, North St
free
In partnership with St Andrews Preservation Trust

Imprisoned Poets Reading

Fri 8 March | 15:30–16:30

Short readings from the work of imprisoned poets

Byre Theatre, Abbey St – Auditorium
free / ticketed
In association with Scottish PEN

Poems Aloud: University Library Poetry Recitation Competition

Fri 8 March | 15:30–16:30

A competition for the best recitation or performance of a published poem

Byre Theatre, Abbey St – Studio Theatre
free

St Andrews students interested in taking part should email: libpoemsaloud@st-andrews.ac.uk
In partnership with the University of St Andrews Library

Round Table – Robert Crawford

Fri 8 March | 15:45–16:30

Enjoy an intimate reading from one of Scotland's leading poets

Albany Hotel, North St
£6.50/£4.50
In partnership with the Albany Hotel and supported by the School of English at the University of St Andrews

Five O'Clock Verses
George Mario Angel Quintero, Gerda Stevenson

Fri 8 March | 17:00–18:00

Lively readings from two poets who work across art forms

Parliament Hall, South St
£6.50/£4.50

Quiet Open Mic

Fri 8 March | 18:15–19:15

Read or relax at our laid-back open mic

Zest Cafe, South St
free
In partnership with Zest Cafe

Poetry in Conversation: Story Café with Nadine Aisha Jassat

Fri 8 March | 18:50–19:30

Glasgow Women's Library bring their Story Café to StAnza

Byre Theatre, Abbey St – Conference Room
free / ticketed

In association with Glasgow Women's Library and A Year of Conversation 2019

Poetry Centre Stage
20:00 – Jacqueline Saphra
21:00 – Menna Elfyn

Fri 8 March | 20:00–22:00

Ease into the weekend with a double bill of poetry

Byre Theatre, Abbey St – Auditorium
£9.75/£8.00



Jacqueline Saphra



Matthew Stewart

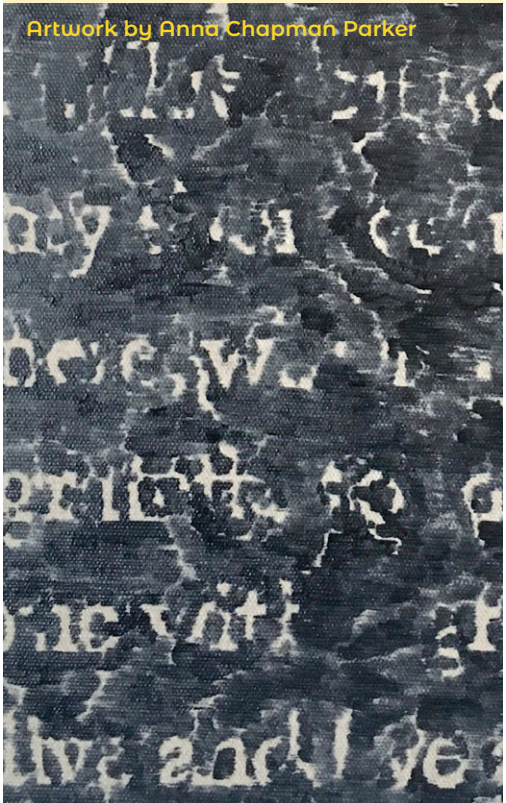
Risk A Verse

Fri 8 March | 22:15–23:30

Open mic with MC Andy Jackson

Byre Theatre, Abbey St – Café Bar
free

In association with the Byre Theatre



Artwork by Anna Chapman Parker



Poem in a Bottle

Matthew Stewart's poems from Tasting Notes to sip and savour with dinner in the Byre Theatre Restaurant

In association with Happen*Stance* Press

Saturday 9th

Breakfast at the Poetry Café Off the Page

Sat 9 March | 10:00–11:10

Start your weekend with poetry and pastries! Chaired by Jill Abram

Byre Theatre, Abbey St – Studio Theatre
£4.75/£3.75

Supported by Fisher & Donaldson and the School of English, and in association with A Year of Conversation, Stablemates and Jaybird Live Literature

Words and movements

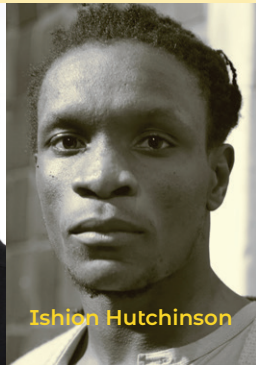
Sat 9 March | 10:00–12:00

Drop-in: have a go at sketching poems from life

J & G Innes, South St – Upstairs Gallery free

Supported by J & G Innes


Caroline Bird


Ishion Hutchinson

Noman is my name

Sat 9 March | 10:30–12:30

Poetry workshop led by Ishion Hutchinson on the removal of self

Public Library, Church Sq – Meeting Room
£7.00

In partnership with Fife Cultural Trust

Border Crossings Diana Hendry, Matthew Stewart

Sat 9 March | 11:30–12:30

Readings from two poets known for their detailed observations

The Undercroft, St John's House, South St
£4.50/£3.50

Past & Present Jacqueline Saphra on Edna St Vincent Millay; Caroline Bird on James Tate

Sat 9 March | 11:30–12:30

Listen to contemporary poets sharing old favourites

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50

Meet the Artist – Climate Change

Thu 7 March | 11:30–12:15

Poems from *Magma Poetry's* Climate Change Issue

Byre Theatre, Abbey St – Conference Room
free / ticketed

In partnership with *Magma Poetry*

Round Table – John Burnside

Sat 9 March | 11:30–12:15

Enjoy an intimate reading with the award-winning poet

St Leonards Quad, North St – Green Room
£6.50/£4.50

Supported by St Leonards and the School of English at the University of St Andrews

Meet the Artist Lindsay Turk and Jon Plunkett

Sat 9 March | 11:45–12:30

A chance to talk to the artist and poet behind the exhibition A Melody of Sorts

Byre Theatre, Abbey St – Level 4
free

Poetry Market

Sat 9 March | 12:00–16:00

Stalls galore with presses big and small, pamphlets, magazines

Town Hall, Queens Gdns – Supper Room free

Poetry Café: Ben Norris

Sat 9 March | 13:00–13:50

Enjoy an entertaining lunch with a BBC slam champion

Byre Theatre, Abbey St – Studio Theatre
£6.75/£5.50

Sponsored by Stuart's the Bakers of Buckhaven

Translation Showcase

Sat 9 March | 13:00–14:00

New work from this week's Scottish/Hungarian workshop

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50

In partnership with the Edwin Morgan Trust and A Year of Conversation, and supported by the Hungarian Cultural Centre London

Kathrine Sowerby



Words as movements

Sat 9 March | 13:30–15:00

Drop in and learn how to bring motion into your own poetry

J & G Innes, South St – Upstairs Gallery free

Supported by J & G Innes

Border Crossings Laura Accerboni, Kathrine Sowerby

Sat 9 March | 14:15–15:15

Hear from two poets who share a subtle and surreal sensibility

The Undercroft, St John's House, South St
£4.50/£3.50

Past & Present Merle Bachman on A.C. Jacobs Tom Pow on Alastair Reid

Sat 9 March | 14:15–15:15

Listen to contemporary speakers sharing old favourites

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50

In association with A Year of Conversation

What Days We're Having Now

Sat 9 March | 14:15–15:15

Alex MacDonald, Ella Frears and Will Harris use poetry to examine the adventures of early adulthood

Byre Theatre, Abbey St – Auditorium
£5.50/£4.50

A poetry show by Jaybird Live Literature

Meet the Artist – Arne Rautenberg

Sat 9 March | 14:40–15:10

Meet the poet behind the Off the Wall exhibition around town

Town Library, Church Sq – Meeting Room
free

Supported by the Goethe-Institut and Fife Cultural Trust

Meet the Artist – Pàdraig MacAoidh/Peter Mackay with Anne Martin

Sat 9 March | 15:30–16:15

One of the editors presents *An Leabhar Liath / The Light Blue Book* with poems, chat and music

Byre Theatre, Abbey St – Conference Room
free / ticketed

Supported by the School of English at the University of St Andrews

Found In Translation

Sat 9 March | 15:30–16:30

Rebecca DeWald, George Mario Angel Quintero and Menna Elfyn explore the fluidity of translation

Byre Theatre, Abbey St – Studio Theatre
£4.50/£3.50

Sit with me...

Sat 9 March | 15:30–17:00

Tell Luke Pell about something you have loved and lost

J & G Innes, South St – Upstairs Gallery
free

In partnership with J & G Innes

Round Table – Caroline Bird

Sat 9 March | 15:45–16:30

Enjoy an intimate reading with a leading contemporary poet

St Leonards Quad, North St – Green Room
£6.50/£4.50

Supported by St Leonards

Five O'Clock Verses
Liz Berry, J.O. Morgan

Sat 9 March | 17:00–18:00

Two acclaimed poets whose work addresses big issues

Parliament Hall, South St
£6.50/£4.50

Book Launch: *Fallen Stock*

Sat 9 March | 18:15–18:45

Celebrate the launch of John Bolland's debut collection

J & G Innes, Booksellers, South St
free

Presented in partnership with J & G Innes and Red Squirrel Press

Collective Poetry Reading

Sat 9 March | 19:15–19:30

Join us for a moment of solidarity in our collective reading

Byre Theatre, Abbey St – Level 2 Foyer
free

Poetry Centre Stage
20:00 – Ishion Hutchinson
21:00 – Caroline Bird

Sat 9 March | 20:00–22:00

A double bill of poetry for Saturday

Byre Theatre, Abbey St – Auditorium
£9.75/£8.00

The StAnza Slam – with MC Ben Norris

Sat 9 March | 22:15–00:00

Expect a rollercoaster evening of poetry and entertainment

Byre Theatre, Abbey St – Auditorium
£4.50/£3.50

To enter see page 19



Ben Norris

Sunday 10th

Breakfast at the Poetry Café
A Conversation in Translation

Sun 10 March | 10:00–11:00

Start the day with tea and translation, in a discussion chaired by Tom Pow

Byre Theatre, Abbey St – Studio Theatre
£4.75/£3.75

Supported by Fisher & Donaldson, the Edwin Morgan Trust, the Hungarian Cultural Centre London and in association with A Year of Conversation

The StAnza Masterclass

Sun 10 March | 11:15–12:45

Constructive critique of selected poems, led by Imtiaz Dharker

Byre Theatre, Abbey St – Auditorium
£5.00/£4.00 *To enter see page 19*

Border Crossings
Hannah Lavery, Efe Paul Azino

Sun 10 March | 11:30–12:30

Listen to two writers whose work spans the arc between page and performance

The Undercroft, St John's House, South St
£4.50/£3.50

In partnership with Moniack Mhor, Scotland's Creative Writing Centre, and supported by the British Council





Palestinian Poetry Showcase
Ghayath Almadhoun with Catherine Cobham, Mustafa Abu Sneineh with Katharine Halls

Sun 10 March | 13:00–14:00

Two poets read with their translators

Town Hall, Queens Gdns – Council Chamber
£4.50/£3.50

Supported by the Centre for Poetic Innovation

Poetry Café: Tolu Agbelusi

Sun 10 March | 13:00–13:50

Spoken word from a poet known for the graphic power of her work

Byre Theatre, Abbey St – Studio Theatre
£6.75/£5.50

Sponsored by Stuart's the Bakers of Buckhaven

Border Crossings
Richard Gwyn, Arne Rautenberg

Sun 10 March | 14:15–15:15

Don't miss two poets who draw from a wide range of influences. Arne Rautenberg reads with his translator, Ken Cockburn

Undercroft, St John's House, South St
£4.50/£3.50

Supported by the Goethe-Institut Glasgow

Meet the Artist – Polyphonic

Sun 10 March | 14:15–15:00

Poets Simona Nastac and Claudiu Komartin and artist Raluca Popa talk about their poetry film project

Byre Theatre, Abbey St – Conference Room
free / ticketed

Polyphonic is produced by the National Museum of Romanian Literature in Bucharest and supported by the Romanian Cultural Institute in London



Poetry in Conversation

Sun 10 March | 15:30–16:30

A conversation about poetry

Byre Theatre, Abbey St – Auditorium
£5.50/£3.50

How to Keep Time: A Drum Solo for Dementia

Sun 10 March | 15:30–16:30

A mesmeric display of drumming and spoken word exploring the effects of dementia on speech, memory and family

Byre Theatre, Abbey St – Studio Theatre
£5.50/£4.50

Produced by Penned in the Margins

Poetry Centre Stage: Imtiaz Dharker

Sun 10 March | 17:00–18:00

Don't miss our final headliner poet

Byre Theatre, Abbey St – Studio Theatre
£5.00/£4.00

Poetry in Conversation Absent Friends with Hannah Lavery

Sun 10 March | 18:50–19:30

A time to remember, through poetry, poets, family or friends loved and lost

Byre Theatre, Abbey St – Conference Room
free / ticketed

In association with the Scottish Poetry Library and A Year of Conversation

The Music of Edward Lear

Sun 10 March | 20:00–21:30

An evening of song by the king of nonsense, Edward Lear, presented by Sara Lodge with award-winning musicians David Owen Norris and Mark Wilde

Byre Theatre, Abbey St – Auditorium
£9.75/£8.00

Supported by the School of English at the University of St Andrews

Festival Finale

Sun 10 March | 21:30–23:00

The festival ends with a musical send-off

Byre Theatre, Abbey St – Café Bar
free

In this cold's tending time ...

Thurs 7 – Sat 9 | 11:00–11:30; 13:00–13:30; 15:00–15:30
Sun 10 | 11:00–11:30

***Luke Pell, Lucy Cash** and **George Mario Angel Quintero:** three artists/writers, three time slots, three gardens*

Each day one of the artists, or traces of their work, will be in each garden responding to the time and place.
A chance to watch their practice. Outcomes displayed at the Byre Theatre daily at 17:30

Preservation Trust Museum, North St
Byre Theatre, Abbey St
Kinburn Park, Doubledykes Rd

Sun 10 March | 15:30–16:10

A chance to see a collaborative performance by all three artists based on their work at StAnza

J & G Innes, South St free

Exhibitions, Films & Installations

Sarah Longley: Solo Exhibition

23 Feb – 1 June | 10:00–17:00

Includes responses to poems by Michael Longley

Junor Gallery, 43 South St

In association with Junor Gallery

A Melody of Sorts

25 Feb – 31 March | 10:00–22:00

Lindsay Turk's paintings engage with the poetry of Jon Plunkett

Byre Theatre, Abbey St – Level 4 Gallery

Off the Shelf

25 Feb – 31 March | 10:00–22:00

Nichola Martin re-imagines books from StAnza 2018 in canvas and charcoal

Byre Theatre, Abbey St – Level 1

In the Ink Dark

7 – 10 March | 09:15–17:00

An installation that explores memory and materiality to find language for loss

J & G Innes, South St – Upstairs Gallery

In association with J & G Innes

Off the Wall

7 – 9 March | 09:30–16:45

Poem panels around St Andrews and beyond

Public Library, Church Sq – Meeting Room, and around town

Supported by the Goethe-Institut and FCT

'I sat till I could see no longer'

7 – 10 March | 10:00–17:00

New textual artworks from Anna Chapman Parker

Town Hall, Queens Gdns – Fife Contemporary Foyer

In partnership with Fife Contemporary

Cat's Whiskers

7 – 10 March | 11:00–17:00

35 years of Mariscat Press – view the diversity of artwork and poetry

Preservation Trust Museum, North St – Upstairs Gallery

In partnership with St Andrews Preservation Trust

Plants, Politics and Power

7 – 10 March | 11:00–17:00

Poet and herbalist Lisa Fannen responds to the Old Chemist Shop

Preservation Trust Museum, North St – Old Chemist Shop

In partnership with St Andrews Preservation Trust

Mediterranean and beyond

Thu 7 – Sun 10 March | 10:00–22:00

A display of poetry volumes from Mediterranean cultures

Byre Theatre, Abbey St – Level 2

Welcome to Scotia Extremis

Thu 7 – Sun 10 March | 10:00–22:00

Display of poems from the extremes of Scotland's psyche

Byre Theatre, Abbey St – Level 2 Foyer

Poetry Loops

Thu 7 – Sun 10 March | 10:00–22:00

Magma: filmpoems from *Magma Poetry's* film issue

A project by *Magma Poetry* in collaboration with the University of Edinburgh

Polyphonic: filmpoems responding to contemporary Romanian poetry

Polyphonic is produced by the National Museum of Romanian Literature in Bucharest

Párpado: videos of poetry in motion

In association with Párpado Teatro

Byre Theatre, Abbey St – Conference Room

Listening Booths

Thu 7 – Sun 10 March | 10:00–22:00

Byre Theatre, Abbey St – Level 2

Wrathbones

New audio works in Spanish and English from Juana Adcock

Mapping the World in Poetry

Our growing audio-installation of poems from the different countries represented at StAnza over the years

Stanza della Poesia

Enjoy readings from two Italian festivals

In partnership with Poetry Vicenza and Genoa International Poetry Festival



Digital Projections

Throughout the festival this range of new and diverse digital installations will be projected in rotation:

7–10 March | 10:00–23:00

Byre Theatre, Abbey St – Level 2

New Passages

Nalini Paul's project on links between India and the Isle of Lewis

New Passages was supported by the Edinburgh International Book Festival in partnership with An Lanntair.

An Leabhar Liath / The Light Blue Book

Excerpts from a new anthology of blue Gaelic poetry

Supported by the School of English at the University of St Andrews

Another Place

Commissioned poems on artefacts from MUSA's Amerindian collection

In association with MUSA (Museum of the University of St Andrews)

Change

Poems and images from *Magma Poetry's* climate change issue

In association with *Magma Poetry's* The Climate Change Issue

HamishMatters

Responses to the Hamish Henderson centenary

In association with HamishMatters

In Touch with the Past

Newly commissioned poems on Cypriot artefacts from the Bridges Collection

In association with the School of Classics at the University of St Andrews and MUSA (Museum of the University of St Andrews)

Clydebuilt

Enjoy work by this year's batch of Clydebuilt apprentices

In association with St Mungo's Mirrorball

Douglas Dunn in Translation

Selected shorter poems by Douglas Dunn translated into Galician by María Armental and into Italian by Marco Fazzini

Paolozzi at large in Edinburgh

Poems and images from a new book about the artist's Edinburgh legacy

In association with Luath Press

Exhibitions/installations are all free and open during regular opening hours at the Byre Theatre, J&G Innes, Junor Gallery & Town Hall; also 13.00–17.00 Thurs–Sat at the Town Library except during events; and 11.00–17.00 at the Preservation Trust Museum

Foyer Stalls

Festival Desk: The festival desk operates a message board, provides answers to all your festival enquiries, gives directions to venues and supplies town maps and guides, bus and train timetables and contacts for the local taxi operators.

Poetry Bookstalls: J & G Innes Ltd, 107 South St, are StAnza booksellers for 2019 and stock a wide range of books by festival poets. A bookstall will be available at readings and will operate in the Byre Theatre Level 2 Foyer in the evenings.

University of St Andrews

Creative Writing

The School of English offers year–long full–time postgraduate MLitt courses and PhD courses in the writing of poetry or fiction

Teaching staff include

John Burnside, Don Paterson, Robert Crawford, Emma Jones, Oli Hazzard & Peter Mackay

www.st–andrews.ac.uk/english

Small print: StAnza reserves the right to change or amend all or any events. StAnza reserves the right to refuse admission and not to admit late arrivals. Refunds cannot be given except in the case of cancellation of the event or of any of the participants.
StAnza: Scotland's Poetry Festival is a private company limited by guarantee and registered under the Companies Acts, registered no. SC253342. It is recognised by the Inland Revenue as a Scottish Charity, charity no. SC 031789.

Communications: enquiries@stanzapoetry.org
Visit our website at www.stanzapoetry.org
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Extra brochures: 01334 474610 or brochure@stanzapoetry.org
Accommodation: enquiries@stayinstandrews.com
Tourist Information Centre, Market St, St Andrews
Enquiries:
01334 472021 or standrews@visitscotland.com

Stayinstandrews.com

*Giving you the **key** to our town*



The official website for the Stayinstandrews Association representing all the major Hotels and Guest Houses in StAndrews

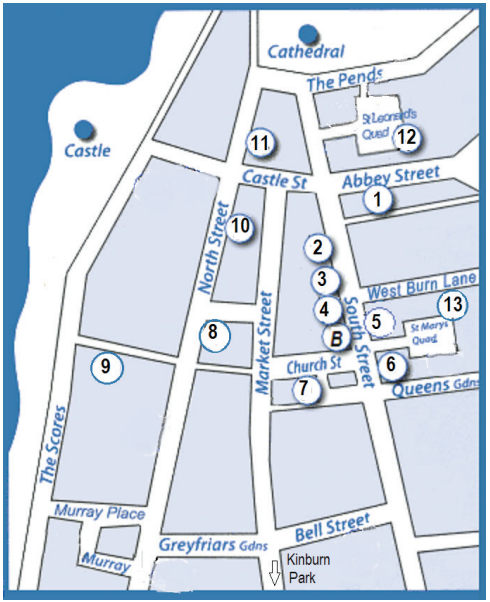
Your StAnza - a page for your own use, to make notes or keep a personal StAnza 2019 diary

	Thursday	Friday	Saturday	Sunday
10.00				
11.00				
12.00				
13.00				
14.00				
15.00				
16.00				
17.00				
18.00				
19.00				
20.00				
21.00				
22.00				

Find out what's happening in Fife at
www.welcometofife.com/events
Fife

Venue Locations

1 Byre Theatre
2 Fraser Gallery
3 St John's Undercroft
4 Zest
5 Parliament Hall
6 Town Hall
7 Public Library
8 Martyrs Kirk
9 Archaeology Room
10 The Albany
11 The Trust Museum
12 The Green Room
13 Bell Pettigrew Museum
B Booksellers, J&G Innes



Disabled Access
except as follows: the Town Hall and Public Library ground floor have lift and ramp access; The Green Room, St Leonards School, Fraser Gallery, The Albany Hotel and St John's Undercroft all have a few steps into each venue; we regret that the Preservation Trust Museum is not accessible to wheelchair users.

British Sign Language
Please email stanza@stanzapoetry.org for information.

Scotland
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EventScotland is proud to support StAnza 2019

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Box Office



StAnza Box Office:
Byre Theatre, Abbey St,
St Andrews KY16 9LA
tel: 01334 475000
email: boxoffice@stanzapoetry.org
www.byretheatre.com

Tickets

In person: from Mon to Sat, 10:00–16:30 and daily 10:00–20:00 during the festival.
Online: www.stanzapoetry.org.
By phone: payment by credit or debit card.
By post: ask at the Box Office.
Concession prices: available to senior citizens, school pupils, students and people registered as disabled or unemployed.
Families: for our children's workshop, one £3 ticket covers one child and one adult. Further tickets cost £2 and admit one adult or child.
Early bird discount: 25% off all tickets (full price or concession) purchased on or before 4 February 2019.
Bulk purchase: 25% off tickets bought for 10 or more events.

Disclaimer: please note, special discounts are not applicable along with any other discount offer.
Events: please arrive at events on time: out of consideration for participants and audience, latecomers are admitted only at our discretion.
Free events: for free events, just turn up unless otherwise stated.
Children's events: unaccompanied children cannot be admitted.

Workshops, Masterclasses & Slam

Workshops: These are participant-only events open to 16 people maximum who will have the opportunity to work directly with the tutor.
Masterclass: This is open to the public to listen or take part in discussion. Poems for inclusion must be submitted in advance.
Submitting: A ticket for the masterclass must be purchased prior to submitting any work. To be considered for inclusion, send a poem of up to 35 lines to the email address below. We are particularly interested in poems which engage with either of this year's festival themes (Another Place and Off the Page). Each submission must quote the reference number on the event ticket and include the date of the masterclass plus a note of the entrant's name, email address and/or phone number.
Contact: Email your poem in a single Word or RTF attachment to works@stanzapoetry.org. Poems must arrive by 17 February.
Slam: To take part, email the entrant's name, email address and/or phone number to works@stanzapoetry.org by 23 February. Please note that places are limited.

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nicholamartinfineart.com

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